

Who we are

Our amateur company started life as the Southern Railway Dramatic Society (SRDS) in 1939.

Having celebrated our 70th anniversary recently, we are still going strong.

Our theatre is leased from Network Rail and we thank them for their continued support.

What we do

We produce a wide range of theatre from classic plays to new writing, from comedy to drama, mixed media and musicals.

Past Network Theatre Company productions have also been seen at the Edinburgh Fringe, The Rosemary Branch in Islington, the Prague Fringe Festival and Riverside Studios in Hammersmith.

We also organise regular social events, workshops and play readings, so it's a great way of meeting new friends and keeping in touch with old ones.

Want to get involved?

Members and non-members alike are welcome to read or audition for a part. You will however need to be a member to participate in a production.

We receive no grants or subsidies.

Our survival depends on sales income and membership subscriptions, so to become a member, you will have to pay a small annual fee - just £25.

We don't just want performers - we also welcome directors, backstage team (e.g. costume, props, lighting, sound, stage crew) and people willing to help out front of house with the box office and bar.

We are a friendly and relaxed group and don't believe in holding nerve-wracking auditions in order for you to join.

For more information, visit www.networktheatre.org

We hope to see you at Network Theatre soon

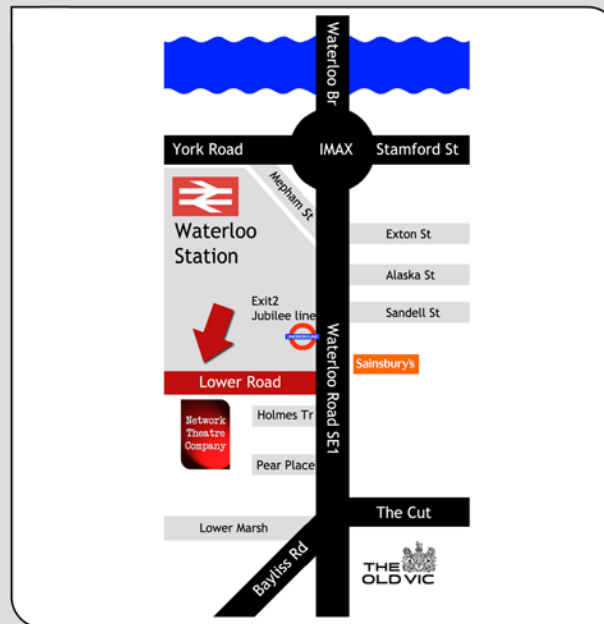
Network Theatre is a rare gem, an amateur theatre in Central London, the home of the Network Theatre Company. It is a private members club licensed for entertainment. Non-members must register as guests.

Our licensed bar opens before and after the show, and in the interval.

Find us

Our address is 246A Lower Road, London SE1 8SF

We're not on maps, but you can find Lower Road under Waterloo Station, leading off Waterloo Road just north of Holmes Terrace, opposite Sainsbury's.



Contact us

For any enquiries email info@networktheatre.org

Tickets

Buy online at www.networktheatre.org

All seats are unreserved.

Buy early and arrive early to avoid disappointment!

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Nov 2012 to April 2013



Fairy Tales of New York

by J.P. Donleavy

27th Nov to 1st Dec 2012



Dr Faustus

by Christopher Marlowe

20th to 23rd Feb 2013
27th Feb to 2nd Mar 2013



Deathtrap

by Ira Levin

24th to 27th April 2013

www.networktheatre.org

Fairy Tales of New York

by J.P. Donleavy



Cornelius Christian - a young Irish-American returns to New York after studying in Ireland, to live the dream.

Robin Lansman directs Fairy Tales of New York. A tale of nonchalant and flamboyant disregard for others - to say what's most expedient to get to where you need to be at some risk to life and limb! But does that matter? People are just stepping stones anyway aren't they?

From dockside to funeral home, corporate life to boxing ring - life is a stage - Cornelius and his peachy shoes are ready, but is everybody else?

New York seems just the place to play out the dream! At any cost!

Performances:

27th Nov to 1st Dec 2012 - 7.30pm

Dr Faustus

by Christopher Marlowe



In London in the 70's against a backdrop of IRA bombs, eminent physician Dr Faustus despairs at the lottery of death and destruction. He damns law, science and God, dicing with the devil to exchange his soul for power.

Four and twenty years of power and corruption later, the devil collects from Faustus. But man still struggles with his place in the universe, religious troubles continue, and random bombs lend chance to any journey.

Marlowe's classic morality play of a hero gone bad is reinterpreted by Bernie C. Byrnes.

Are you predestined to come? Will you choose to? Or throw a six to start?

Performances:

20th to 23rd Feb 2013 - 7.30pm
27th Feb to 2nd Mar 2013 - 7.30pm

Deathtrap

by Ira Levin



"Deathtrap: a thriller in two acts. One set, five characters. A juicy murder in act one, unexpected developments in act two; a play to die for..." Sidney Bruhl

Seemingly comfortable in his charming country home, Sidney Bruhl, a successful playwright, is struggling to overcome a dry spell. A possible break in his fortunes occurs when he receives a script from a student at a seminar he has been conducting. A thriller, which he recognises immediately as a potential hit. Sidney invites the student to his house with the offer of collaborating on the script, and murder in mind. The suspense mounts steadily as the plot takes twists and turns to keep you on the edge of your seat!

Reading: 15th Jan 2013 - 7pm
Auditions: 21st & 22nd Jan 2012 - 7pm
Performances: 24th to 27th April - 7.30pm

Network Theatre Company - over 70 years of drama

Network Theatre, 246A Lower Road, Waterloo, London SE1 8SF

Tickets £12 each - buy them online from www.networktheatre.org - no booking fees!

Doors open 30 minutes before each performance - why not relax in our licensed bar, which is open before and after the show?

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