



Network Theatre

Home of the Network Theatre Company

Network Theatre encourages new writing and new writers through our **Network new work** programme for our members. Over the years we have supported new writers with mentoring, feedback and an opportunity to stage readings, workshops and productions of their work at Network Theatre. These writers and works have gone on to be produced in other venues, including in London and Edinburgh.

Winners of the Writers' Guild Theatre Encouragement Award for New Writing 2011

"I graduated in January 2011 with a Masters in Writing for Performance from Goldsmiths University. Competition is extremely tough out there for new writers, particularly those who are mature students, which I was. Network Theatre have not only given me the opportunity to put on my first full-length play this September, but every year they have a new writing slot programmed in amongst their works of classic productions. This month they are also thrilled to be previewing two new works for the Edinburgh Fringe by Kirsty Eyre, a new writer whom Network have nurtured for several years. Labelled as an 'am dram' theatre, this theatre is often overlooked for the fantastic work that it does with new writers and the opportunities that it provides for them. I really feel that Network deserve recognition for their support and encouragement, and I believe that their professional but open attitude is taking Network in the direction of being an excellent fringe theatre. I credit them with keeping my motivation afloat at the end of my Masters, and giving me the chance to continue learning, as a writer eventually needs to, by performance."
Susan Hodgetts



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Examples of new work at Network Theatre

- [Love and Deceit](#) - an anthology of new short plays on a theme
- [Here We Go Round the Roundabout](#) (Reading) by Jane Lockyer Willis
- [Necropolis Now](#) (an audioplay) by Rosie De Vekey
- [Family Ties](#) by Susan Hodgetts
- Stripped (now known as Dances for Wolves), and On the Bench, both by Kirsty Eyre (reading), with subsequent production by [Class Stage Productions](#) at Network Theatre and the Edinburgh Fringe
- [Time for Love](#) by Rosie de Vekey
- [A Long Night in London](#) by Bernie C Byrnes, with subsequent productions by [Kipper Tie Theatre](#)
- [Happy Chuffing Christmas](#) by Kirsty Eyre
- *iff* by Andrew N. Hill
- [The Suburban Spaceman](#) by Kirsty Eyre
- [Set Menu](#) by Deborah Heath (reading)
- [Class](#) by Kirsty Eyre, with subsequent production by [Class Stage Productions](#) at the Edinburgh Fringe
- [Facades](#) by Keith Wait, with subsequent tour by [The Stage Company](#) to The Colour House and Riverside Studios
- [Binding Ties](#) by Cailin Harrison (staged reading)
- [The Karaoke Wedding](#) by Gabby Vautier, Harry Blake and the Cast, with subsequent production at the Union Theatre
- Extra Time by Ian Smith