Network Theatre Company productions

2007 Season

In 2007, we continued our policy of supporting new writing with two productions of works by our members: the premiere of "Facades", from Keith Wait, and the return of Kirsty Eyre's "CLASS" prior to its appearance at the Edinburgh Fringe (having premiered at Network Theatre in 2006).

In addition, there was a 30th anniversary production of Mike Leigh's "Abigail's Party", "NO WAY OUT (Huis Clos)", a translation by Frank Hauser of Jean-Paul Satre's classic, and Sir Arnold Wesker's "The Kitchen" first produced in 1957.

We also produced a staged reading of "Binding Ties" by Cailin Harrison.

- Network Theatre 2007 July Dec brochure (PDF file)
- Network Theatre 2007 Jan June brochure (PDF file)
 - Abigail's Party
 - Facades
 - Class
 - NO WAY OUT (Huis Clos)
 - The Kitchen