

## Join in the Songs from the Show

### Run Rabbit

On the farm, every Friday  
On the farm, it's rabbit pie day.  
So, every Friday that ever comes along,  
I get up early and sing this little song

Run rabbit - run rabbit -

Run! Run! Run!

Run rabbit - run rabbit -

Run! Run! Run!

Bang! Bang! Bang! Bang!

Goes the farmer's gun.

Run, rabbit, run, rabbit, run.

Run rabbit - run rabbit -

Run! Run! Run!

Don't give the farmer his fun!

Fun! Fun!

He'll get by without his rabbit pie

So run rabbit - run rabbit -

Run! Run! Run!

Run Adolf, Run Adolf, Run, Run, Run,

Now that the fun has begun, gun, gun;

P'raps you'll just allow us to explain,

What we did once, - we can do again.

We're making shells by the ton, ton, ton.

We've got the men and

the mon, mon, mon.

Poor old soul, - you'll need a rabbit-hole,

So, run Adolf, run Adolf, run, run, run.

### We're Going to Hang Out the Washing on the Siegfried Line

Mother dear I'm writing you from somewhere  
in France,  
Hoping this finds you well,  
Sergeant says I'm doing fine, a soldier and a half.  
Here's a song that we all sing,  
it'll make you laugh.

We're going to hang out the washing on the  
Siegfried Line.

Have you any dirty washing, mother dear?

We're gonna hang out the washing on the  
Siegfried Line.

'cause the washing day is here.

Whether the weather may be wet or fine,

We'll just rub along without a care.

We're going to hang out the washing on the  
Siegfried Line.

If the Siegfried Line's still there.

We're going to hang out the washing on the  
Siegfried Line.

Have you any dirty washing, mother dear?

We're gonna hang out the washing on the  
Siegfried Line.

'cause the washing day is here.

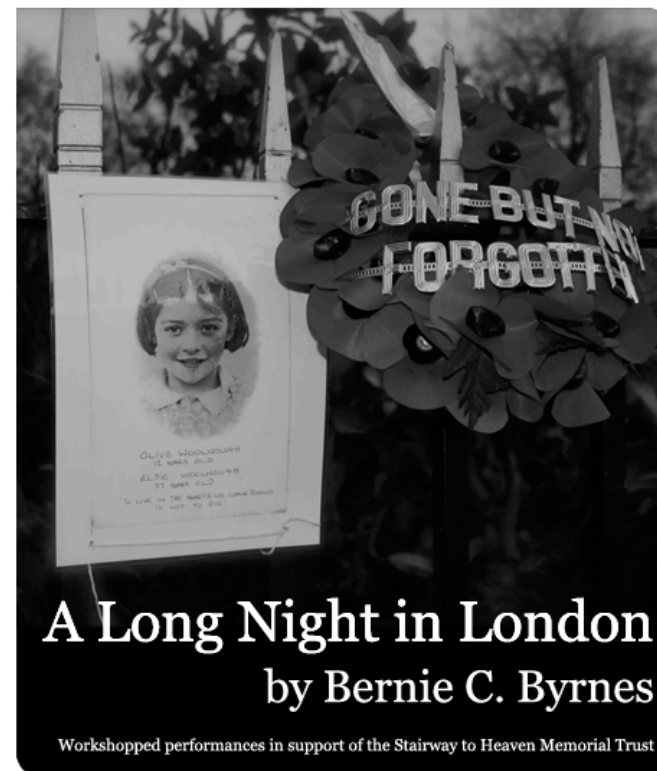
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We're going to hang out the washing on the  
Siegfried Line.

If the Siegfried Line's still there.

Kipper Tie Theatre  
in association with  
Network Theatre Company  
presents



## A Long Night in London by Bernie C. Byrnes

Workshopped performances in support of the Stairway to Heaven Memorial Trust

7.30pm, Thursday 11<sup>th</sup> - Saturday 13<sup>th</sup> March 2010

67<sup>th</sup> Anniversary of the Bethnal Green Tube Shelter Disaster

*Proceeds from these performances will go to the  
Stairway to Heaven Memorial Trust  
(Registered Charity 1118618)*

## **The Bethnal Green Tube Shelter Disaster**

The Bethnal Green Tube shelter disaster took place on the evening of Wednesday March 3<sup>rd</sup>, 1943. One hundred and seventy three people died in a terrifying crush as crowds of people tried to enter the station's bomb shelter; sixty-two of the dead were children. However, no bomb struck and not a single casualty was the direct result of military aggression, making it the deadliest civilian incident of World War 2.

At 8.27pm the touch-paper was lit. A frightening roar went out as a nearby anti-aircraft battery fired a salvo of a new type of anti-aircraft rockets. The weapon was secret, with an unfamiliar sound. Apprehension turned to panic. As the crowd surged forward down the slippery steps a woman fell near the bottom of the first staircase. A man tripped over her, and a tragic human domino effect had begun...

The play features sections of verbatim accounts taken from interviews with survivors of the tragedy. The author wishes to acknowledge the invaluable help of members of the Stairway to Heaven Memorial Trust in the creation of this piece.

More details at [www.stairwaytoheavenmemorial.org](http://www.stairwaytoheavenmemorial.org)

## **Cast and Crew**

<b>Writer/Director</b>	Bernie Byrnes
<b>Producer</b>	Kirsty Eyre
<b>Stage Manager</b>	David Harvey
<b>Assistant Stage Manager</b>	Sue Walker
<b>Lighting Design &amp; Operator</b>	Dan Young
<b>Sound Designer</b>	Joanna Orland
<b>Music &amp; Sound</b>	Jim Fowler
<b>Front of House</b>	Hannah Few
<b>Warden</b>	Cheryl Felgate
<b>Maggie</b>	Heather Wilson
<b>Cath</b>	Sally Lofthouse
<b>Joe</b>	Murray Smith
<b>Ivy Brind</b>	Fleur de Henrie
<b>Carole Monk</b>	Alison Rycroft
<b>Babs Clark</b>	Lesley
<b>Alf Morris</b>	Andy Bradshaw
<b>Louisa Tyrer (nee Newman)</b>	Eleni Young
<b>Marlene Deathridge</b>	Emily Godowski
<b>Bob Rosamond</b>	Nigel Oatway
<b>Peter Perryment</b>	Keith How
<b>Chorus</b>	Kevin Healy
<b>Chorus</b>	Paul D'Orley
<b>Chorus</b>	Sharan Hunjan