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# The Tempest

400th Anniversary Production



**9<sup>th</sup> February to 3<sup>rd</sup> March 2012**

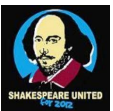
Thursdays, Fridays and Saturdays, at 7.30pm

Network Theatre, 246A Lower Road, London, SE1 8SF

Network Theatre  
Company in  
association with  
Kipper Tie Theatre  
and The Stage  
Company



Network  
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The Royal Shakespeare Company, which needs no introduction, has an exciting project in 2011-2012, which is known as Open Stages. This initiative aims to embrace, develop and celebrate amateur theatre, re-forging the bond with the world of professional theatre. The RSC, in partnership with a number of regional theatres and amateur theatre associations, is running a national programme of skills sharing events and showcases, with amateur societies from across the UK invited to produce their own RSC branded Shakespeare themed production. This may then become part of a regional showcase or become part of the World Shakespeare Festival, for which RSC Open Stages will hold a celebration over several weekends in mid July 2012.



The Network Theatre is a well-established club theatre at Waterloo, London. Founded in 1939, the theatre company runs a programme of five in-house shows per year, in a wide range of genres, including Shakespeare. It has recently won the Writers' Guild Theatre Encouragement Award for promoting new writing. The company runs a dedicated theatre located under Waterloo station.



Kipper Tie Theatre is a professional company, partly funded by Arts Council England. It works mainly in children's theatre, and had a long and successful run of *The Mole Who Knew It Was None of His Business* at the Edinburgh Fringe this year. It is currently producing an adaptation of Hans Christian Andersen's *The Ugly Duckling*. In the mainstream theatre, it has recently had a number of productions of *A Long Night in London* (a play about the Bethnal Green tube station disaster during the Second World War) in various London theatres. This autumn, it is producing shows in Bombay, Singapore and in Lithuania.



The Stage Company is a professional stage production company. This summer it produced *For Ever, In Trust*, a play commissioned to commemorate the 200<sup>th</sup> Anniversary of a prestigious grant-making charity. It has produced a number of shows on the Fringe, including *Silver Age Adieu*, which also had short runs at the Marlborough Theatre, Brighton and at the Orange Tree Theatre, Richmond. Its successful production of *Facades* ran at three London theatres, including the Riverside Studios.



Shakespeare 2012 is an initiative in response to a call by Equity, the performers' union, for a nationwide, grassroots, all-inclusive celebration of the greatest creative artist of his kind in history, to coincide with the London Olympic Games. As the original concept of the Olympics in ancient Greece embraced performance and drama, Shakespeare 2012 embraces theatre in the voluntary and professional sectors to create a unifying national Shakespeare celebration which is designed to be the greatest cultural event of the twenty-first century.



Aspects Productions is an entertainment promotion company which provides press and publicity services. Past productions have included the two Royal Gala Performances at Richmond Theatre, Big Band Blitz, numerous cabaret shows, and corporate events. Aspects also operates the historic Eel Pie Club.



Lion's Mane Theatre Arts Limited is a production company working in the field of performing arts. Trading names include The Stage Company and Crazy Films.

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### Class Stage Productions send their best wishes to The Tempest Company

Class Stage Productions has been collaborating with Network Theatre since it was set up in 2007 by Kirsty Eyre. Productions include *Class*, *The Suburban Spaceman*, *Happy Chuffing Christmas* and most recently *On the Bench* and *Dances for Wolves*, all brand new writing most of which went on to be performed at the Edinburgh Fringe. The 'Class' production team is a dedicated core team who pride themselves on being professional, punctual and proud. We enjoy working with a wide range of people, cast and crew and collaborators, so if you are interested in joining our team, please write to [info@class-stage.co.uk](mailto:info@class-stage.co.uk)

"With Very Best Wishes"

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The Stage Company is the trading name of Lion's Mane Theatre Arts Limited.  
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Programme Text © Lion's Mane Theatre Arts Limited, Kipper Tie Theatre and Network Theatre Company



Our production of *The Tempest* forms part of the Royal Shakespeare Company's *Open Stages* programme, which involves 264 Shakespeare plays being presented throughout the United Kingdom. The RSC's idea is a multi-faceted approach to give a wide choice of Shakespeare and to celebrate our cultural heritage during the period up to and during the London Olympics. The idea of *Open Stages* is for club theatres throughout the country to mount a Shakespeare or Shakespeare-related theatre event, with the help and promotion of the Royal Shakespeare Company. There are ten Regional groups and ours is centred on Questors' Theatre in Ealing. We are honoured to have been invited to take part in the Regional showcase, which is at Questors' on 13<sup>th</sup> April.

### 'Here's hoping that your venture goes well' Robert Powell

#### Message from the Chairman.

Good evening, ladies and gentlemen, and a warm welcome to the Network Theatre Company and to our co-production of *The Tempest*, under the banner of the Royal Shakespeare Company's *Open Stages* initiative.

This is a very exciting venture for a number of reasons. Firstly, we are honoured to be working with such a prestigious name in the world of theatre as The Royal Shakespeare Company. It was a great privilege to attend workshops run by the RSC's top practitioners. Secondly, we are pleased to have as our collaborators Kipper Tie Theatre and The Stage Company, especially as the principals of the two companies, Bernie Byrnes and Keith Wait, are no strangers to Network, both being active members. Moreover, we took the bold decision to insert this production into a standard Network season, without disrupting the pattern of production. This has meant a very intensive daytime rehearsal schedule for our company, but has meant that by having three performances a week we can have an extended run.

Bernie C Byrnes is one of our most innovative and talented directors, and you may expect a deliciously radical version of Shakespeare's last and most magical play. A large and experienced cast of actors and dancers, ably supported by an expert crew, bring a wealth of talent to this production of *The Tempest*. Congratulations to everyone involved.

We are still in the very preliminary stages of the proposed theatre move to other premises at Waterloo and I will keep you informed of developments as and when they happen.

The redevelopment of the Waterloo area is now a subject of interest to HRH The Prince of Wales, so this could lead to exciting possibilities.

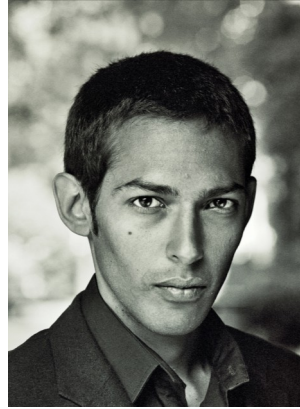
Finally, do not forget that there is a welcome opportunity to meet with the company and all our friends in our Green Room bar, which will be open before and after the performance.

*Kay Murray*

Chairman of the Network Theatre Company  
February 2012

### Kal Aise (Ferdinand)

Kal graduated from Oxford University in 2000, where roles included a sold-out run as Othello and an award-winning performance in *Dead Air* as part of the Cameron Mackintosh Oxford New Writing Festival 1998. Graduating from Central School of Speech and Drama in 2002, he appeared at the National Theatre in *Rafta Rafta* (Best New Comedy – Olivier Awards 2008), played lead roles in *The Lounge Act* (2004), *Secret Agents* (Pleasance, Edinburgh Fringe 2008), *Commercial Road* (Hackney Empire, 2009), and toured Europe and the USA in the world's first theatre advert. He has also worked in film and television, appearing recently in the features *Pimp* (2010), *Sket* (2011), and *Community* (2012), and is currently in post-production on his own short film *Who's That Gail?* as writer, director and actor.



### Rebecca Bowser (Gonzala)

Rebecca Bowser graduated from University of Central Lancashire in July 2011 gaining her BA in Acting. During her training Rebecca played many lead roles including Inspector in *Le Pub* and Young Woman in *Machinal* among others. She also performed at the Green Room (Manchester) and Soho Theatre (London). Since then she has performed the short stage play *Pom Pom Runaway* in theatre festivals both in Berkshire and in London. Rebecca has also featured in TV and Internet Commercials as well as a short film.

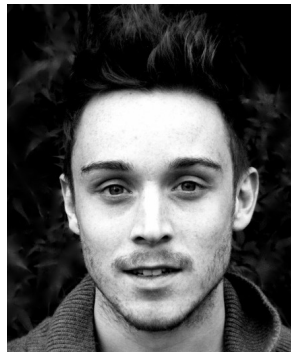
### Bernie C Byrnes (Director)

Bernie grew up in London and Newcastle upon Tyne, where she still lives. She has been working as a professional theatre writer and director since 1996. Previous professional directing commissions include Another Midas, Kipper Tie Theatre, AC Random Productions, Stone Crabs, Arena North, Stage Focus, Network Theatre and the Ashby Youth Group.

Previous professional writing commissions include the Future Tense Festival (*Riot*), the Northern Lines Festival (*Wonderland*), the Sunderland World Party Literary Festival (*Love and Sprockets*), the RSC (*When There Were Ships*), and Ronnie Dorsey Productions (*Becoming Marilyn*). Her work has been shortlisted for the Alfred Bradley Award and has won the National Student Playwriting Competition and National Literary Award. Professional collaborations include the RSC, Another Midas, Scamp, Stone Crabs, Solent Peoples Theatre, Arena North, Ugly Sister Productions, Live Theatre, The Customs House and Pilgrim Films. Bernie's writing has been directed for the stage by such prestigious directors as Steven Pimlott, Gareth Armstrong and Ed Hall.

### Spencer Cowan (Ariel)

Spencer Cowan trained at the Arts University College Bournemouth and before even graduating he had been picked up



### Nigel Williams (Stephano)

Nigel's acting credits include *Funny Money* (Lyric and Savoy), *The Beggar's Opera*, *Monsieur de Pourceaugnac*, *A Karaoke Wedding* (Union Theatre). He has been involved in many Network productions including: *Lend Me a Tenor*, *Arcadia*, *On the Razzle*, *Billy Liar*, *The National Health*, *As You Like It*, *Pygmalion*, *Trelawny of the Wells*, *Murder in the Cathedral*, *Amy's View*, *A Midsummer Night's Dream*, *Fred and Madge*, *Romeo and Juliet* and the first production of *A Karaoke Wedding*. As a director, his work has included *Sailor Beware*, *The Deep Blue Sea*, *Two Planks and a Passion*, *Female Transport*, *A Family Affair*, *Revenge of the Amazons*, *Psychological Barrier* and *iff*.



### Dan Young (Lighting Designer)

Dan has been designing lighting for Network Theatre Company for several years, recent productions including *A Midsummer Night's Dream*, *Revenge of the Amazons*, *Outward Bound* and *Family Ties*. He has previously worked with Kipper Tie on *A Long Night in London* (Oxford House and Network Theatre) and with The Stage Company on *For Ever In Trust* (Hampton Hill Playhouse) and *Carelessly Discarded Yesterdays* (Orange Tree Theatre). Elsewhere in London, recent credits include *Who Will Carry the Word?* (Brockley Jack), *Ruddigore* (Battersea Barge), *A Celebration of Holly Lodge* (Upstairs at the Gatehouse) and *Romeo and Juliet* (Barons Court Theatre).

### Isles of Wonder - London 2012

The London Olympic 2012 opening ceremony will start with the ringing of a giant bell inscribed with a line from *The Tempest*, Caliban's words, "Be not afeard, the isle is full of noises". The bell, which is much bigger than Big Ben, weighs 27 tonnes. It is being cast at the famous Whitechapel Bell foundry.

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Written and Directed by Kirsty Eyre

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### Thank you

Many thanks to all our friends and supporters including: Paul Lunnon (Production Photographs), Gareth Kearns (Video Trailer) and Emma Byrne (Technical Support)

The Tempest Video Trailer: [www.youtube.com/watch?v=7OoXEiDZWpo&feature=youtu.be](http://www.youtube.com/watch?v=7OoXEiDZWpo&feature=youtu.be)

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## Sue Small (Lady in Waiting)

This is Sue's sixth Network production. She has performed in many different theatres including *The Tamer Tamed* (Open Air Theatre Minack, Cornwall), *Bacon Pudding* and *Velvet Cushions* (as part of the Greenwich and Docklands International Festival), *Murdering the Truth* (Greenwich Theatre), *Carpe Jugulum* (South London Theatre), *The Madness of George III* (Geoffrey Whitworth Theatre), *Educating Rita* (University of London), *The Insect Play* (Onion Shed Camberwell) and *The Gut Girls* (Brockley Jack Theatre).



## Emma Jane Sullivan (Ariel)

*The Tempest* is Emma's first performance with Network Theatre. Emma has performed in various theatre productions and both short and feature length films. Productions have included: *Capsule* (Feature Film by Eddie St Jean), *The Disappearance of Dylan Jenkins* (Short Film) for the Film and Media Dept of Royal Holloway University, *The Demon* by Victor Soback for the Theatre Collection at the Lord Stanley Arms, *The Beauty Queen of Leenane* by Martin Macdonagh for the Sylvia Young Theatre School, *Terrorism* by the Presnyakov Brothers, *5/11* by Edward Kemp for the Tower Theatre

Company and *Mistletoe and Rhyme* for Imperial Productions. Previously, she trained with the Anna Sacher Theatre and the Sylvia Young Theatre School and has taken short courses at RADA. 2012 sees Emma beginning her formal acting training at the Central School of Speech and Drama.

## Keith Wait (Prospero)

Keith is an experienced actor, director and writer on the professional, fringe and club theatre stage.

As an actor, his recent credits include English National Opera's *Messiah* (London Coliseum), Castellucci's *Inferno* and Deborah Warner's *Julius Caesar* (Barbican). Cherished stage roles were in *Inherit the Wind* (Tricycle Theatre), *Women of Troy* (Yvonne Arnold), *Lysistrata* (Prague Festival), Ostrovsky's *A Family Affair* and *Merchant of Venice* (Network). Film work has included *Burke and Hare* and *Dangerous Parking* (Ealing Studios).

Keith has directed over thirty plays, and credits have included the award-winning plays *The Soldier and the Woman*, and Ostrovsky's *The Forest*, as well as *Facades*, which was produced at Riverside Studios and *For Ever In Trust*, a play specially commissioned this year.

As a writer, Keith's plays *Evening Swallows*, *Silver Age Adieu* and *Carelessly Discarded Yesterdays* were recently produced at the Orange Tree Theatre and on the Fringe. His *Facades* has been produced in three London theatres. He also wrote as a theatre critic for Newsquest.



by a professional theatre company to play the role of Frankie in Sam Shepherd's *A Lie of The Mind*. From this point onwards his career has expanded from Theatre to Film and more. Amongst Spencer's favourite theatre roles of late have been: Ryan (Lead)/Tim in *Shoreditched*; Adam in *Paradise Lost*; Michael in *Arden of Faversham*; and George in *Of Mice and Men* for which he received rave reviews. National and International commercial credits include: Bedroom Boy – FootLocker What's your Sneaker Thing?; Aussie Boy –LYNX Optimus Prime'; Hero – VUE 3D Experience. Film credits from 2011 include: Honeytrap Thug in *Treacle Junior*; Chris in *Unstrung*; PC Higgs in *Police Bravery*; and Vincent van Gogh in *Dear Vincent*. Expect to see more from Spencer in 2012, starting with this exciting role of Ariel.

## Alexis Coward (Ariel)

Alexis graduated from the Central Queensland Conservatorium of Music with a Bachelor of Performing Arts in 2008. Graduating with distinction, she was awarded the Bobbie Cruize price for Drama and Theatre Arts. Whilst at university Alexis appeared as Ursula in *Sweet Charity* and also performed as an ensemble member in *Chicago* and *A Chorus Line* at the Pilbeam Theatre. Since graduating Alexis has appeared in short films and commercials whilst in Australia.

Alexis has most recently appeared as Tempter 4 in *Murder in the Cathedral* at the Putney Arts Theatre, December in *Rope Swings* and Zoe in *Bagel Club* at Jermyn Street Theatre.



## Megan Crawford (Ariel)

Megan trained at The Arts Educational School London. Recent Theatre credits include Anne Street in *For Ever In Trust*, April in *Company*, Luisa in *Nine*, Dabby in *Our Country's Good*, Lydia in *The Rivals*, *Blithe Spirit* and *My Fair Lady*. Recent Theatre includes *Prince's Court* (Lyric Hammersmith), *You Me Bum Bum Train*, *Aladdin* (Lyric Hammersmith), *Roundhouse Choir* (Roundhouse, Camden), *Nine*, *Dance Captain* (Arts Educational). Film and TV includes: *Trap for Cinderella* (Trap PLC), *Les Bien Amies* (Sixteen Films), *Northern Bank* (Commercial). Choreography includes: LYD (The Scoop, London), Hampton Hill Theatre School, La Four Dance.

## Judith Denwood (Lady in Waiting)

Judith launched her acting career in her native Cumbria playing Bottom in a school production of *Bottom's Dream*. Judith then joined Keswick Youth Theatre where she took part in various productions before relocating to London. Judith made a successful return to acting in 2007 when she joined the Network Theatre. Judith has had a number of roles at the Network, most recently in September 2010 when she played the lead in *Family Ties*, a new play by Susan Hodgetts.



### Lauren Edwards (Ariel)

Lauren's previous productions include *Road* (Carol), *Revenge of the Amazons* (Hermia) and Juliet in *Romeo and Juliet*. Lauren has appeared in a number of theatres in her hometown of Birmingham, performing in both *Cat on a Hot Tin Roof* at the Birmingham Alexandra and *Joseph and his Amazing Technicolor Dreamcoat* at the Hippodrome. More unusual acting jobs have seen her play a disgruntled ex in a fidelity offsetting event at the Science Museum as well as appearing on Channel 4 to assist with an experiment into subliminal messaging with Derren Brown.



### Kirsty Eyre (Casting Director)

Kirsty is a Writer/ Director with a passion for comedy. Shortlisted for BBC Sharps, she enjoys screenwriting (she is currently writing a sitcom) and film making but Kirsty's heart lies with live theatre. Many of her stage plays have been performed at Network Theatre (*Class*, *Happy Chuffing Christmas*). In 2007 she set up Class Stage Productions which has championed the talents of many young actors. Recent stage plays include *Dances for Wolves* and *On the Bench*, both performed at Edinburgh Fringe 2011 to rave reviews. Her latest one woman comedy cabaret show, *Pandora's Box*, will be touring in 2012 at Fringe festivals and beyond. Kirsty is delighted to be involved in this production of *The Tempest* as she believes it is a fine adaptation by the talented Bernie C Byrnes, which was a pleasure to cast with such talented actors.

### Cheryl Felgate (Choreographer)

Cheryl trained at Jason's School of Dance and Middlesex University. Cheryl has since worked as a performer and choreographer, most recently working with Sony Playstation developing and choreographing for Sing Star Dance and choreographing Kipper Tie's new show: *The Ugly Duckling*. Cheryl is delighted to be working on this production of *The Tempest*.

### Jim Fowler (Music Supervisor)

Jim studied Jazz at Leeds College of Music and Composing for the Screen at Bournemouth University. He has written music for numerous theatrical productions, including Kipper Tie's *The Mole Who Knew It Was None of His Business* and *My Dearest Byron*, Stone Crab's *Agua Viva* and RoRo Productions' *The Way of Kindness*. Animation scores include *The Commuter* (Keith Ribbons) and *Science Friction* (Richard Carter) and film scores include *Made By Maggie* (TPS Productions). Jim has been Music Content Manager on Sony's BAFTA winning SingStar since 2004 and composes for other video games, including the BAFTA winning LittleBigPlanet PSP.

### Maria Giannaka (Ariel)

Born in Thessaloniki, Greece, Maria developed her love for dramatic arts by performing Greek tragedies and comedy plays on various small Athenian stages. In 2004, she performed at the opening and closing ceremonies of the Paralympic Games by representing Germany. Having moved to UK few years ago, she continues to follow her passion for arts by performing here tonight.



### Liz Morgan (Ariel)

Liz has a particular interest in non-theatre based performances, having performed in several site specific productions: *Depot* (Mercury Theatre Company), *Christmas Reflections* (Aspire Theatre Company) and *Have You Got What I'm Looking For* (Footprints Theatre Company), as well as the interactive theatre performance *Pinkie's Speakeasy*.

More traditional roles include Claudius and Performer in *Hell is Empty and All the Devils Are Here*, Bella in *Lost* and the servant in *The Possibilities*. She also originated the part of Jutta in *Dreamdance*, which was performed at the Pulse Fringe Festival. This summer, Liz will be performing at both the opening and closing ceremonies of The Olympics. She is also a volunteer with the theatre charity *Scene and Heard*.



### Alex Rivers (Caliban)

Alex Rivers graduated from East 15 Acting School in 2011. While at East 15, Alex won the Carleton Hobbs award and went on to have a five month contract with the BBC once graduating. Before the BBC, Alex played the lead in a professional site specific production of *Tall Grass Gothic* and was asked back to East 15 to perform in the 50<sup>th</sup> anniversary of the school's foundation. Alex is very excited to make her stage debut at Network Theatre.

### Emma Russell (Ariel)

Emma dipped her toe into the acting world at a young age when she started at Bristol School of Dance and Drama and was cast in a Diocalm commercial. Having spent her parents' fortune on drama training at the University of Bristol and Sylvia Young, she decided to work in the media and now happily earns a living in the Arts Council press office. *The Tempest* is Emma's first foray back onto a stage in six years. Theatre credits include *The Tragedy of Messalina* (Messalina) at the Wickham Theatre, *Taming of the Shrew* (Biondello) at Temple Newsem and *Country Wife*.



### Clare Ryan (Lady in Waiting)

This is Clare's first foray into Shakespearean acting after a number of years performing in Musical Theatre shows. Recent roles include: Eliza Doolittle in *My Fair Lady*, Polly Baker in *Crazy for You*, Mabel in *Pirates of Penzance*, Ado Annie in *Oklahoma* and Carrie Pipperidge in *Carousel*. She has also performed in concerts including *Nabucco* with the Chisinau National Opera. Clare has also taken a number of roles backstage, most recently producing Disney's *Beauty and the Beast*.

### Megan Housley (Ariel)

*The Tempest* is Megan's first production with Network Theatre Company. Recent productions include: *Her Naked Skin* and *The Boy Friend* (Tower Theatre Company), *The Penelopiad* and the Arden premiere of William Shakespeare et al's *Double Falsehood* (KDC), *Living with Lady Macbeth* and *Making Space* (Fletcher Players), *Perspectives* (Cambridge University Amateur Dramatic Club), and *Arabian Nights* (CULES). A mezzo-soprano by training, she has played Pepicek in *Brundibar* for Chetham's/Imperial War Museum North, Wendy in *Peter Pan*, and spent several festive seasons with Ian Liston's Hiss and Boo Theatre Company. Megan works at Westminster Abbey.



### Gareth Kearns (Antonio)

Gareth has appeared in a number of plays including: *The Laramie Project*, playing a variety of religious hardliners, *Animal Farm*, playing various singing Four Legs and, in 2011 and at the Network Theatre, *Romeo and Juliet* playing Mercutio. Short films include *Connected*, *The Job* and *Sleepless Dream*. Gareth has also appeared on the West End stage as part of the Queen Tribute show *Killer Queen* playing John Deacon.

### April-Natalie Knock (Ariel)

April recently graduated from Aberystwyth University of Wales. During her time there she studied Drama, Film and TV and performed in a variety of public productions. April has played numerous stage roles including Desdemona in *Othello*, Mrs Burglar in *The Virtuous Burglar*, Dorimant in *Man Of Mode*, Lady Grey/Amabella/Noona/Night Gaunt in *Freedom Of The Graveyard* and Carmen in *Carmen*. Earlier roles have included Dorothy in *Wizard of Oz*, Estragon in *Waiting For Godot* and Viola in *Twelfth Night*. April plans to start a physical theatre company in the near future and is currently seeking representation.

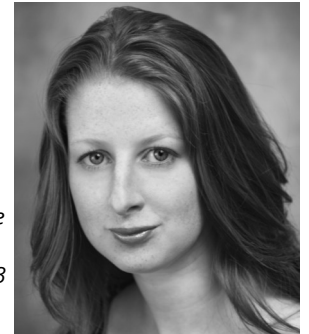


### Sally Lofthouse (Miranda)

Sally has been performing with Kipper Tie Theatre for the past two years in a variety of productions. She graduated from Italia Conti Academy in 2006 and her work has ranged across film and theatre. Sally currently stars in *My Dearest Byron*, *A Long Night in London*, *The Mole Who Knew It Was None of His Business* and Kipper Tie Theatre's *Ugly Duckling*. She was nominated for the Eva Gore-Booth Award for Best Actress in the 2011 Dublin Festival for her role as Augusta in *My Dearest Byron*.

### Sarah Grove (Sebastienne)

Sarah trained at East 15 Acting School, graduating in 2010. Recent roles include Scooner in *On the Bench* and Merry in *Dances for Wolves* at the 2011 Edinburgh Fringe. Sarah has also worked with Charles Vance Productions as part of their Weekly Rep Company where she played many roles including: Amy in *Charley's Aunt*, Marian in *Sweet Revenge*, Annie in *Table Manners* and Sharon in *The Flipside*. Other credits include: David Ives' *Sure Thing* (Drum Theatre, Plymouth; Barbican Theatre, Plymouth), *Multiplex and Sk8* (directed by Steve Marmion, Theatre Royal Plymouth).



### Cristina Haraba (Queen Alonza)

Cristina graduated from Drama Studio London last summer. Theatre credits whilst training include: Yelena in *Uncle Vanya*, Lady Macbeth in *Macbeth*, Beatrice in *Much Ado About Nothing*, Harper Reagan in *Harper Reagan*, Nia in *100* and Betsy in *Anna Karenina* (Camden People's Theatre). Cristina has completed a number of short films, including *The Park*, produced by Parallax Media and screened as part of the Nour Festival of Arts, *Rules of Entrapment* with the London Film School and *Department of Fate*, produced by the London Film Academy. Other credits include *For Ever in Trust* (Hampton Hill Playhouse), *Intimacy: Stories from the Museum of Broken*

*Relationships* (Upstart Theatre), *A Fruitless Journey* (Spears Independent Theatre) and *You Me Bum Bum Train*.

### David Harvey (Stage Manager)

David has been contributing to smooth-running behind the scenes in a range of capacities for over fifty productions, ranging from *Abigail's Party* (twice) to *Zigger Zagger*, presented in venues of varying size and type. He has a breadth and depth of experience in a wide range of off-stage skills in both production and technical areas.

David has worked with all of the companies involved with *The Tempest*: as Company Stage Manager for Network Theatre with set design/build, sound, stage management for many productions; set, props and stage management for Kipper Tie's productions of *A Long Night in London*; stage management, sound and lighting for The Stage Company's tours of *Facades* and *Silver Age Adieu*. See [www.dnharvey.com](http://www.dnharvey.com) for more.

### Paul Hoskins (Trinculo)

Paul returned to the stage in 2011 for the first time in 15 years, playing gauche suitor Mr Miles, septuagenarian French president Emile Loubet and a dazed hippy in Network Theatre's production of *Family Ties*. Previous roles have included John of Gaunt in *Richard II*, Guildenstern in *Rosencrantz and Guildenstern are Dead*, Marco in *A View from the Bridge* and Aunt Martha in a cross-dressing production of *Arsenic and Old Lace*.



## The Tempest

by William Shakespeare,  
abridgement by Bernie C Byrnes

### Cast

Prospero	Keith Wait
Miranda	Sally Lofthouse
Queen Alonza	Cristina Haraba
Sebastienne	Sarah Grove
Antonio	Gareth Kearns
Ferdinand	Kal Aise
Gonzala	Rebecca Bowser
Trinculo	Paul Hoskins
Stephano	Nigel Williams
Caliban	Alex Rivers
Ariel	Spencer Cowan, Alexis Coward, Megan Crawford, Lauren Edwards, Maria Giannaka, Megan Housley, April-Natalie Knock, Liz Morgan, Emma Russell, Emma Jane Sullivan
Ladies in Waiting	Judith Denwood, Clare Ryan, Susan Small
Supporting Artist	Kae Leve

### Crew

Director	Bernie C Byrnes
Producer	Keith Wait
Stage Manager	David Harvey
Casting Director	Kirsty Eyre
Music Supervisor	Jim Fowler
Assistant Producer	Kirsty Eyre
Choreographer	Cheryl Felgate
Lighting Designer	Dan Young
Sound Designer	Jim Fowler
Make-up Artist	Lauren Hillier Stacey Hart
Press	Gina Way
Publicity	Warren Walters
Lighting Operator	William Adams
NTC Liaison	Nigel Williams
Programme	Elizabeth Wait

**The performance lasts for 1 hour 20 minutes without an interval.**

**Please would patrons turn off mobile phones.**

### 400 years of The Tempest

*The Tempest* had its first public performance in February 1612 at the Blackfriars Theatre in London. (King James I had been treated to private preview at Whitehall Palace the previous November.) Later in 1612, *The Tempest* transferred to The Globe for its summer run. It continued there until The Globe was destroyed in a fire in June 1613.