



Dear \_\_\_\_\_  
please come to  
**ABIGAIL'S PARTY**

BY MIKE LEIGH  
DIRECTED BY  
LEIGH SHINE

By arrangement with Samuel French

*Abigail's Party* is morbidly compelling. Set in suburbia, it is a study of three problematic relationships. Below the scathing satire there is a near-tragic exposé of the struggles of ordinary, incompatible people against the era's tide of social mobility and class-consciousness.

*Abigail's Party* has been described as a 'savage satire on England's middle-class'. This bitter-sweet, darkly comic play celebrates its 30<sup>th</sup> anniversary in 2007. It was originally devised as a play for the Hampstead Theatre and then subsequently broadcast as a *Play for Today* for the BBC. Probably Mike Leigh's best-known television work, it is also one of the most celebrated TV plays of the 1970s.

**Tickets on sale from mid-February 2007**  
**Performances: 13-17 March 2007 at 7.30pm**  
**Doors open at 7.00pm. All seats unreserved**

**Tickets £8, concessions £7. For more information and to book tickets (online booking fee) go to [www.networktheatre.org](http://www.networktheatre.org)**  
**Doors open 30 minutes before each performance — why not relax in our licensed bar, which is open before and after the show**



# Facades

WRITTEN AND  
DIRECTED BY  
KEITH WAIT

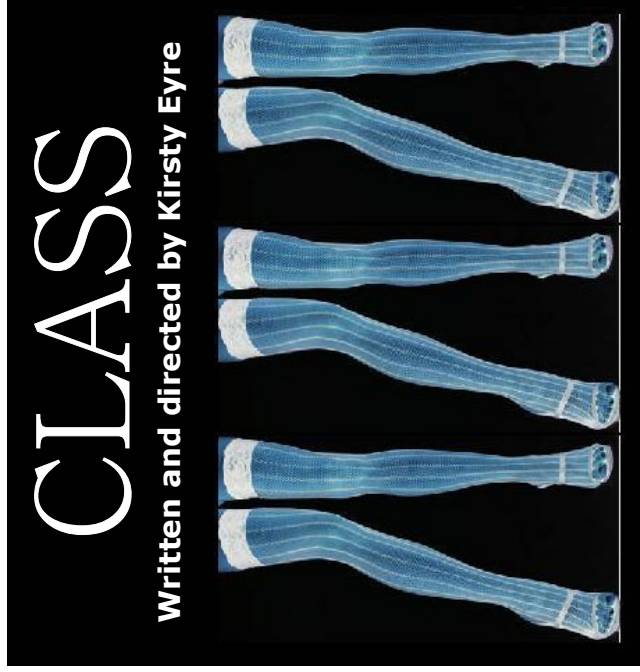
NEW WRITING

Spring 1787, and the exceptional empress, Catherine the Great, is making a royal progress, inspecting her New Russia. Prince Potemkin, her former lover, needs to impress. He is pouring his fortune into building 'towns' along the route, but how can he do it fast enough? With a small army of theatrical set builders working on the project, the canvas buildings gradually take on a deceptive permanence. Soon the sham disguises the real, while the real hides the sham.

A young stowaway, Lida, is ambitious to exploit the situation. Is she a child of betrayal, or its mistress? For here in the Crimean hinterland, all is not as it seems.

More new writing from a Network Theatre member!

**Reading: 20 February 2007 at 7pm**  
**Auditions: 27 February & 1 March 2007 at 6.30pm**  
**Performances: 16-19 May 2007 at 7.30pm**



# CLASS

Written and directed by Kirsty Eyre

*CLASS*, a box office sell-out success last year will be performed at Network Theatre this summer in preparation for hitting the Edinburgh Fringe.

*CLASS* is a downmarket strip-joint run by struggling entrepreneur, Nigel, whose whole life is a lie. Can he convince the uber-classy Elise that he runs his mate's award winning art restaurant? Can he convince his mate that he's not knocking off his waitress? And can he convince Elise to marry him? After all, she's so much better than him. Does an understanding of dinner etiquette and a good education give you a green card to 'class' regardless of whether you cheat or lie? And just who exactly is lying? All is revealed at C to the L to the Ass, *CLASS*!

**Reading: 26 April 2007 at 7pm**  
**Auditions: 1 & 3 May 2007 at 6.30pm**  
**Performances: 17-21 July 2007 at 7.30pm**

## What is Network Theatre?

Network Theatre is a private members club, licensed for regulated entertainment and the sale of alcohol to members and their guests.

It's the home of the Network Theatre Company, located under the arches of Waterloo Station, London.

This amateur company was originally founded as the Southern Railway Dramatic Society in 1939 and has been going strong ever since. Our theatre is leased from Spacia, part of Network Rail, and we thank them for their continuing support.

## What goes on there?

We produce a wide range of theatre from classic plays to new writing, from comedy to cry-your-eyes-out, mixed media and musicals. The list is endless. Recent Network Theatre Company productions have also been seen at the Edinburgh Fringe Festival, The Rosemary Branch in Islington and the Prague Fringe Festival.

We also organise regular social events, workshops and play readings, so it's a great way of meeting new friends and keeping in touch with old ones.

## How can I get involved?

We don't just want performers – we also welcome directors, backstage team (e.g. costume, props, lighting, sound, stage crew) and people willing to help out front of house with the box office and bar.

We're a friendly and relaxed group; we don't believe in holding nerve-wracking auditions in order for you to join. All you need to do is send us an email at [info@networktheatre.org](mailto:info@networktheatre.org) with your contact details and we'll send you a form – or pick up one at the theatre.

We survive by subscriptions and box office takings, so if you would like to become a member you will need to pay a small membership fee.

**We hope to see you at Network Theatre soon!**

## Coming up later in 2007:

In addition to the productions featured, we have

- **Les Parents Terrible** by Jean Cocteau, in a new translation by Nigel Williams: 3-6 October 2007  
Reading: 3 July 2007 at 7pm  
Auditions: 10 & 12 July 2007 at 6.30pm

- **The Kitchen** by Arnold Wesker: 5-8 December  
Reading: 4 September 2007 at 7pm  
Auditions: 18 & 20 September 2007 at 6.30pm

Members and non-members alike are welcome to read or audition for a part. You will however need to be a member to participate in a production.

But you don't need to be a member to watch...

For details of future auditions and other events see our website at [www.networktheatre.org](http://www.networktheatre.org)

## How to find the theatre:

We are at  
246A Lower Road  
Waterloo  
London SE1 8SJ

We're not on maps, but you can find Lower Road under Waterloo Station, off Waterloo Road just north of Holmes Terrace, opposite Sainsbury's.

**All enquiries:** E-mail us at [info@networktheatre.org](mailto:info@networktheatre.org) or call 020 7582 8400

**Tickets:** Buy online (fee) at [www.networktheatre.org](http://www.networktheatre.org) or ask one of our members. All seats unreserved.

**USE OUR THEATRE:** daytimes, evenings or weekends. Network Theatre is available for use by other groups. The diary fills up very quickly, so please contact us as soon as possible to avoid disappointment. See our website at [www.networktheatre.org](http://www.networktheatre.org) for more details.

07/12/07 © Network Theatre Company. Rights of admission reserved. Subject to company rules. E&OE.

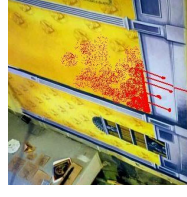
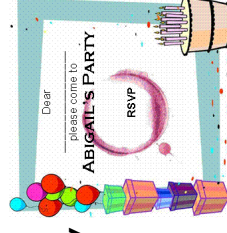
# network THEATRE

January-  
July  
2007

A hidden gem  
under the arches of  
Waterloo Station  
London

## Abigail's Party

by Mike Leigh  
13-17 March



## Facades

by Keith Wait  
16-19 May



## Class

by Kirsty Eyre  
17-21 July

