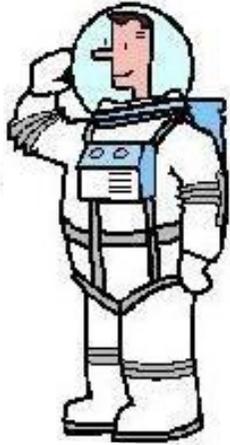




The Suburban Spaceman

by Kirsty Eyre

Directed by Kay Murray



By arrangement with Class Stage Productions Ltd.

This brand-new modern musical mixes a parody of corporate life with an adventure in space. Are humans perhaps the most alien beings of all? *The Truman Show* meets *The Office* and *The Apprentice* on Planet Billabop, packed with songs and fun!

The head of the universe plants the Professor's human robot Ruth as HR manager of Ubertech, the world's leading provider of space and travel technology. This way planet Billabop has an insight into life on earth to understand if it is a threat. But due to a programming error, a string of mishaps results in the Professor being held captive by aliens. Meanwhile Ruth's domination of earth is spiralling out of control and she must be stopped. But it appears everyone has lost control of everything.

So Stanley, Ruth's househusband, leads a rescue party to planet Billabop in the Professor's shuttle to rescue the Professor and find his missing wife...

Can they rescue the Professor? Can they humanise ruthless Ruth? Can Stanley succeed as the Suburban Spaceman?

Performances: 12-16 February 2008 at 7.30pm



This amateur production by arrangement with Samuel French

Gwenda leads a self-help group of agoraphobics who have been unable to leave their homes for a variety of reasons. An ex-agoraphobic herself, Gwenda decides that the perfect way to help them overcome their fears is to get them involved in staging a bazaar and rummage sale at their local church hall. With the help of trainee social worker Fliss, they tackle the first major obstacle – getting there – only to be faced later on with the horrifying prospect of having to make their way back home...

A funny and touching story about five very different women drawn together by the one thing they have in common. As they sort through the piles of jumble, we sense the strangeness of their self-imposed isolation and begin to understand something of the situations and circumstances that have led each of them withdraw from normal life.

Performances: 2-5 April 2008 at 7.30pm

Humble Boy

by Charlotte Jones

Directed by Jennie Rich



This amateur production by arrangement with Samuel French

Felix Humble is not having a good summer. Searching for peace in his late father's garden, he is disturbed by his mother's plans to remarry so early into widowhood.

Family secrets are revealed as Felix tries to convince his mother that George Pye isn't the man for her. Will he succeed or will unnatural forces intervene?

A bittersweet tale of bees, astrophysics and love.

Reading: 6 March 2008 at 6.30pm for 7pm
Auditions: 11 & 13 March 2008 at 6.30pm
Performances: 11-14 June 2008 at 7.30pm

Who are the Network Theatre Company?

Network Theatre is the home of the Network Theatre Company. This amateur company was originally founded as the Southern Railway Dramatic Society in 1939 and has been going strong ever since. Our theatre is leased from Spacia, part of Network Rail, and we thank them for their continued support.

What do you do?

We produce a wide range of theatre from classic plays to new writing, from comedy to cry-your-eyes-out, mixed media and musicals. The list is endless. Recent Network Theatre Company productions have also been seen at the Edinburgh Fringe Festival, The Rosemary Branch in Islington and the Prague Fringe Festival.

We also organise regular social events, workshops and play readings, so it's a great way of meeting new friends and keeping in touch with old ones.

How can I get involved?

Members and non-members alike are welcome to read or audition for a part. You will however need to be a member to participate in a production. We don't just want performers – we also welcome directors, backstage team (e.g. costume, props, lighting, sound, stage crew) and people willing to help out front of house with the box office and bar.

We're a friendly and relaxed group; we don't believe in holding nerve-wracking auditions in order for you to join. All you need to do is send us an email at info@networktheatre.org with your contact details and we'll send you a form – or pick up one at the theatre or download one from our website.

We survive by subscriptions and box office takings, so if you would like to become a member you will need to pay a small membership fee. There is an additional fee if you participate in a production.

We hope to see you at Network Theatre soon!

Network Theatre:

Network Theatre is a private members club, licensed for regulated entertainment and the supply of alcohol to members and their guests. Non-members must register as guests at the door.

We have a licensed bar, which opens before and after the show, as well as during the interval.

For more information:

You can check details of all our events, including auditions and performances, on our website at www.networktheatre.org, where you can also download a membership application.

You can join our e-mail list by sending an e-mail to us at subscribe@networktheatre.org. We won't pass on your details.

How to find the theatre:

We are at
246A Lower Road
Waterloo
London SE1 8SJ

We're not on maps, but you can find Lower Road under Waterloo Station, off Waterloo Road just north of Holmes Terrace, opposite Sainsbury's. Our website has directions.

Enquiries: E-mail us at info@networktheatre.org or call 020 7582 8400

Tickets: Buy online (fee) at www.networktheatre.org or ask one of our members. All seats unreserved.

USE OUR THEATRE: daytimes, evenings or weekends. Network Theatre is available for use by other groups. The diary fills up very quickly, so please contact us as soon as possible to avoid disappointment. See our website at www.networktheatre.org for more details.



network THEATRE

January -
June
2008

A hidden gem
under the arches of
Waterloo Station
London

Network Theatre Company presents

The Suburban Spaceman
by Kirsty Eyre
12-16 February



Bazaar and Rummage
by Sue Townsend
2-5 April

Humble Boy
by Charlotte Jones
11-14 June



WWW.NETWORKTHEATRE.ORG