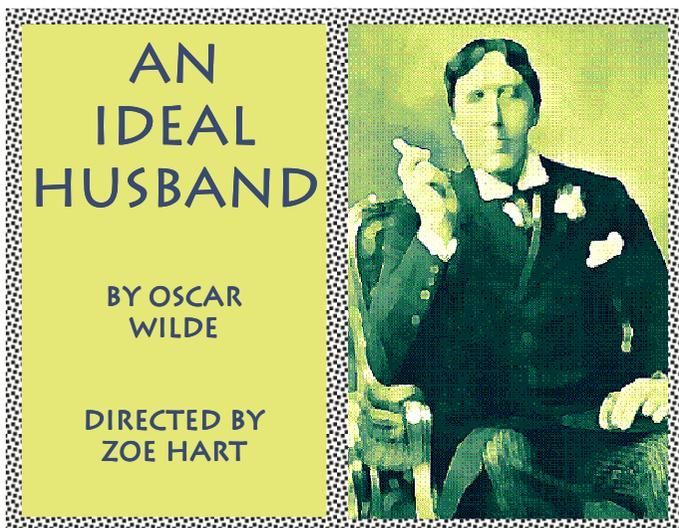


SOONER OR LATER,
WE SHALL ALL HAVE
TO PAY
FOR WHAT WE DO...

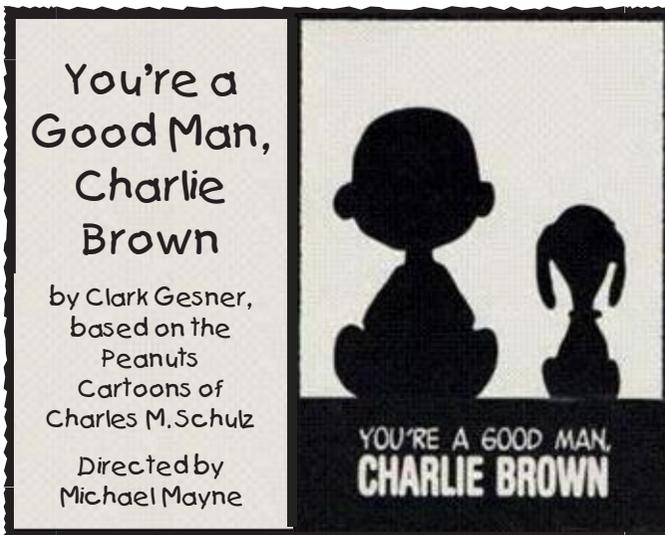


Robert Chiltern is a successful politician. Behind every successful man there is a successful woman. And sometimes, behind all that, there is another woman, with a guilty secret...

Wilde's social satire *An Ideal Husband* explores love, deception, blackmail and idealism. As the wit and wickedness flies, a perfect career, reputation and marriage promises to be wrecked in a society that is as moralising as it is corrupt...

Can anything be saved?

Performances: 25-28 February 2009 at 7.30pm



An average day in the life of Charlie Brown, a boy "with what you call a failure face" is spent in the company of his dog Snoopy, who thinks he is the German ace known as The Red Baron; Linus, who forever needs his security blanket; Linus's sister Lucy, a battle-axe in the making; and the pianist Schroeder, who loves Beethoven.

In this light-hearted musical, they deal in their own special ways with such juvenile concerns as baseball, sibling rivalry, unrequited love, and school.

None of the cast is actually six years old and they don't really look like Charles Schulz' *Peanuts* cartoon characters. But they speak to each other with the openness of early childhood and it's obvious that they are really quite fond of each other.

By arrangement with Tams-Witmark Music Library

Reading: 22 January 2009 at 6.30pm for 7pm
Auditions: 28 & 29 January 2009 at 6.30pm
Performances: 1-4 April 2009 at 7.30pm

*Lovers and madmen have such seething
brains,
Such shaping fantasies that apprehend
More than cool reason ever comprehends...*
(Theseus, Act V Sc 1)



Fantasy and reality interweave in spectacular fashion in Shakespeare's magical comedy about love and its many stages.

King and Queen of the fairies, Oberon and Titania have fallen out with each other and the world is in turmoil as a result.

Lysander loves Hermia, but so does Demetrius, but Helena loves Demetrius who doesn't love Helena, oh how will it all end?

The course of true love never did run smooth...

Will it all come together by the time Theseus and Hippolyta wed? Will Puck learn how to administer love potions correctly and to the right people? Will Bottom make an ass of himself?

All of these questions will be answered in this fast-moving, funny, colourful and high-energy production.

Reading: 7 April 2009 at 6.30pm for 7pm
Auditions: 15 & 16 April 2009 at 6.30pm
Performances: 8-11 July 2009 at 7.30pm

Tickets £10 each, online or at the door. For latest information and to book online (with no booking fee) go to www.networktheatre.org
Doors open 30 minutes before each performance — why not relax in our licensed bar, which is open before and after the show

Who are the Network Theatre Company?

This amateur company was originally founded as the *Southern Railway Dramatic Society* (SRDS) in 1939 and is still going strong 70 years later. In 2009 we celebrate our 70th anniversary with special events and productions.

Our theatre is leased from Spacia, part of Network Rail, and we thank them for continued support.

What do you do?

We produce a wide range of theatre from classic plays to new writing, from comedy to cry-your-eyes-out, mixed media and musicals. Recent Network Theatre Company productions have also been seen at the Edinburgh Fringe, The Rosemary Branch in Islington, the Prague Fringe Festival and Riverside Studios in Hammersmith.

We also organise regular social events, workshops and play readings, so it's a great way of meeting new friends and keeping in touch with old ones.

How can I get involved?

Members and non-members alike are welcome to read or audition for a part. You will however need to be a member to participate in a production. We don't just want performers – we also welcome directors, backstage team (e.g. costume, props, lighting, sound, stage crew) and people willing to help out front of house with the box office and bar.

We're a friendly and relaxed group; we don't believe in holding nerve-wracking auditions in order for you to join. All you need to do is send us an email at info@networktheatre.org with your contact details and we'll send you a form – or you can pick up one at the theatre or download one from our website.

We survive by subscriptions and sales income, so if you would like to become a member you will need to pay a small membership fee. There is an additional fee if you participate in a production.

We hope to see you at Network Theatre soon!

Network Theatre:

Network Theatre is a rare gem, an amateur theatre in central London, the home of the Network Theatre Company. It is a private members club, licensed for entertainment and supply of alcohol to members and their guests. Non-members must register as guests.

Our licensed bar opens before and after the show, as well as during the interval.

We receive no grants or subsidies and rely on sales income and membership subscriptions.

For more information:

You can check details of all our events, including readings, auditions and performances, on our website at www.networktheatre.org, where you can also download a membership application.

You can join our e-mail list by sending an e-mail to us at subscribe@networktheatre.org. We won't pass on your details.

How to find the theatre:

We are at
246A Lower Road
Waterloo, London, SE1 8SF

We're not on maps, but you can find Lower Road under Waterloo Station, leading off Waterloo Road just north of Holmes Terrace, opposite Sainsbury's. See our website for illustrated directions.

Enquiries: E-mail us at info@networktheatre.org

Tickets: Buy online at www.networktheatre.org or ask one of our members. All seats are unreserved. Buy early and arrive early to avoid disappointment!

USE OUR THEATRE: daytimes, evenings or weekends. Network Theatre is available for shows, rehearsals, events or meetings. The diary fills up quickly, so please contact us as soon as possible to avoid disappointment. Please see our website at www.networktheatre.org for more.

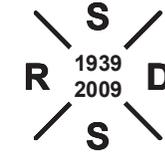


network



HEATRE

January -
July 2009



70 years of drama as
**Southern Railway
Dramatic Society** and
**Network Theatre
Company**

An Ideal Husband
by Oscar Wilde
25-28 February 2009



**You're a Good Man,
Charlie Brown**
by Clark Gesner
1-4 April 2009

A Midsummer Night's Dream
by William Shakespeare
8-11 July 2009



WWW.NETWORKTHEATRE.ORG