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Network:
New work

by Andrew N. Hill
Directed by Nigel Williams

When writing the pilot episode for a new TV cop show Alan has to confront a dilemma: should he kill off the character he has turned into a model police officer, a responsible and caring mother with a partner and two children while allowing her alcoholic superior officer to live? Or should he kill off someone merely because of being an alcoholic with no close family?

But they're fictional aren't they, he isn't really going to kill anyone is he? Alan's philosophical and academic dilemma suddenly takes on a very real dimension and he becomes unable to separate the fiction from the real world. But things may not be quite what they seem.

Part of the Network New Work Programme: Continuing Network's commitment to producing new writing, this will be the first staging of the complete play.

Performances: 23-26 July 2008 at 7.30pm



Opposites Attract

by Bruce Kane

A one act comedy play about love, romance, infidelity, emotional masochism, envy, therapy, bad sex, letting go, getting caught and all the other things that make modern relationships so much fun. Within every disastrous relationship, the seeds of destruction are planted long before the people even meet.

The play is made up of 11 vignettes including but not limited to a passionate, yet disastrous relationship between two emotional masochists; an open sexual partnership that almost goes under when one partner admits he hasn't been cheating; to a grass is always greener threesome in which two women pine for what the other has, only to get it.

This production is an opportunity for new and aspiring directors to try their hand at directing, as each vignette can have a different director. So the pre-production reading is for anyone interested in directing as well as those wanting to read or subsequently audition for a part.

By arrangement with Bruce Kane Productions 2007

Reading: 10 July 2008 at 6.30pm for 7pm
Auditions: 15 & 17 July 2008 at 6.30pm
Performances: 1-4 October 2008 at 7.30pm



Willis Hall's adaptation of Alexandre Dumas' *The Three Musketeers*
Directed by Leigh Shine

Willis Hall brings Dumas' swashbuckling tale to the stage in a lively, tongue-in-cheek version of the original book. Set between 1625 and 1628 (nearly half past four), some of the characters are based on genuine people in history, while others are purely fictional.

D'Artagnan, a young Gascon, goes to Paris to join King Louis XIII's Musketeers and is befriended by three valiant members of that force: Athos, Porthos and Aramis. He shares their adventures, foiling the evil plans of Cardinal Richelieu and Milady de Winter to discredit Louis' wife, Anne.

Slick, sexy and full of sword fighting, this splendid romp sees the director take some serious seasonal liberté with the story. Awful fun, and fun for all!

This amateur production by arrangement with Samuel French

Reading: 18 September 2008 at 6.30pm for 7pm
Auditions: 23 & 25 September 2008 at 6.30pm
Performances: 3-6 & 10-13 December at 7.30pm

Tickets £10 each, online or at the door. For latest information and to book online (with no booking fee) go to www.networktheatre.org
Doors open 30 minutes before each performance — why not relax in our licensed bar, which is open before and after the show

Who are the Network Theatre Company?

Network Theatre is the home of the Network Theatre Company. This amateur company was originally founded as the Southern Railway Dramatic Society in 1939 and has been going strong ever since. Our theatre is leased from Spacia, part of Network Rail, and we thank them for their continued support.

What do you do?

We produce a wide range of theatre from classic plays to new writing, from comedy to cry-your-eyes-out, mixed media and musicals. Recent Network Theatre Company productions have also been seen at the Edinburgh Fringe, The Rosemary Branch in Islington, the Prague Fringe Festival and Riverside Studios in Hammersmith.

We also organise regular social events, workshops and play readings, so it's a great way of meeting new friends and keeping in touch with old ones.

How can I get involved?

Members and non-members alike are welcome to read or audition for a part. You will however need to be a member to participate in a production. We don't just want performers – we also welcome directors, backstage team (e.g. costume, props, lighting, sound, stage crew) and people willing to help out front of house with the box office and bar.

We're a friendly and relaxed group; we don't believe in holding nerve-wracking auditions in order for you to join. All you need to do is send us an email at info@networktheatre.org with your contact details and we'll send you a form – or you can pick up one at the theatre or download one from our website.

We survive by subscriptions and box office takings, so if you would like to become a member you will need to pay a small membership fee. There is an additional fee if you participate in a production.

We hope to see you at Network Theatre soon!

Network Theatre:

Network Theatre is a rare gem, an amateur theatre in central London. It is a private members club, licensed for regulated entertainment and the supply of alcohol to members and their guests. Non-members must register as guests at the door.

Our licensed bar opens before and after the show, as well as during the interval.

We receive no grants or subsidies and rely on sales income and membership subscriptions.

For more information:

You can check details of all our events, including auditions and performances, on our website at www.networktheatre.org, where you can also download a membership application.

You can join our e-mail list by sending an e-mail to us at subscribe@networktheatre.org. We won't pass on your details.

How to find the theatre:

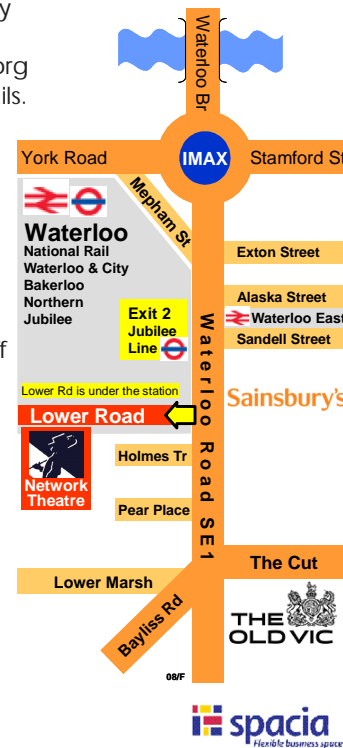
We are at
246A Lower Road
Waterloo, London, SE1 8SF

We're not on maps, but you can find Lower Road under Waterloo Station, leading off Waterloo Road just north of Holmes Terrace, opposite Sainsbury's. Our website has illustrated directions.

Enquiries: E-mail us at info@networktheatre.org

Tickets: Buy online at www.networktheatre.org or ask one of our members. All seats are unreserved. Buy early and arrive early to avoid disappointment!

USE OUR THEATRE: daytimes, evenings or weekends. Network Theatre is available for shows, rehearsals, events or meetings. The diary fills up quickly, so please contact us as soon as possible to avoid disappointment. See our website at www.networktheatre.org for more.



network THEATRE

July -
December
2008

A hidden gem
under the arches of
Waterloo Station
London

Network Theatre Company presents

iff
by Andrew N. Hill
23-26 July

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by Bruce Kane
1-4 October

The Three Musketeers
by Willis Hall
3-6 & 10-13 December



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