

Network Theatre, 246A Lower Road, Waterloo, London SE1 8SF  
[www.networktheatre.org](http://www.networktheatre.org)

June 2010

Dear Networkers,

Here is your invitation to Network Theatre's Bollywood Party- friends and family welcome. Please RSVP with numbers to [newsletter@networktheatre.org](mailto:newsletter@networktheatre.org) so we can plan our catering.

Network Theatre Company presents

# BOLLYWOOD

A summer party to remember!



Tickets include authentic Indian cuisine, Bollywood dancing, Bhangra music, Bollywood film screening, Welcome to India (quiz and lots of games), sari dressings and more!  
Prize for the best costume

**23 July 2010** - doors open at 7:30pm

**Open to members and friends**

Network Theatre, 246A Lower Road, London, SE1 8SF

Tickets £8 available at the door

RSVP to [newsletter@networktheatre.org](mailto:newsletter@networktheatre.org)

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All submissions are welcome.

Please send to the editor at [newsletter@networktheatre.org](mailto:newsletter@networktheatre.org).

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Dear Networkers,

Well, what a sizzler June 2010 has turned out to be. If only In-ger-land could have sizzled on the pitch as much as their fans got sozzled off it. Amongst the double sporting whammy of Wimbledon and The World Cup though, theatrical gatherings have also taken place.

Network Theatre's AGM was held earlier in June where Network Theatre's Committee was appointed. We wish to thank Moira Cane, Sharan Hunjan and Cathy Neeson for offering their services and look forward to new ideas and fresh thinking for the next year. Thank you to all members who attended the AGM for showing their support.

Last week saw a great gathering for the reading of Outward Bound. Please don't miss out on the auditions for Outward Bound, which will be held at Network Theatre next week on Tuesday 6<sup>th</sup> and Thursday 8<sup>th</sup>. This will be your next opportunity to tread the boards at Network Theatre. Robin Lansman, Director, provides more insight into the play on page three.

Oh and are you doing anything on the evening of Friday 23<sup>rd</sup> July? Well you are now! You are cordially invited to Network Theatre's Summery Party and we're going BOLLYWOOD! This is a fantastic excuse to dig out your pantaloons and navel jewellery and embrace a whole different culture. With everything we have in store (see below), you should be in for a treat at a bargain price.

Should you be taking a summer sabbatical from the stage, Blithe Spirit will be our final show of 2010, directed by Emily Godowski. The reading will be on 8<sup>th</sup> September (auditions 15<sup>th</sup> & 17<sup>th</sup> September) and performances will run during the first week of December.

See you at the Bollywood Party,

Kirsty, The Editor

## BOLLYWOOD

India churns out more movies than Hollywood every year and all in Hindi! The B in Bollywood is for Bombay, now known by its Indian name, Mumbai. Bollywood sets trends and idolises actors. 4 billion movie tickets are sold in India every year for Bollywood movies alone- some awesome, some ludicrous, but they're all great for a laugh.

And now Bollywood is coming to Network Theatre on Friday 23<sup>rd</sup> July. Your £8 ticket gets you:

- **Home Made Authentic Indian Cuisine (we're talking the real deal)**
- **Bhangra Music and Bollywood dancing**
- **Screening of a Bollywood Film for you to get into the groove**
- **Loads of Indian games, entry into the Quiz of India...**

The bar will be well stocked and additional Indian sherbets will be available and if you haven't had one, they're flipping gorgeous!

**[RSVP to newsletter@networktheatre.org](mailto:newsletter@networktheatre.org)**

# **An Interview with Robin Lansman, Director on the forthcoming OUTWARD BOUND**

**1. *Outward Bound* sees eight passengers meet on an ocean liner at sea, bound for nowhere. Each eventually discovers that they are dead, and that they're to face judgment from an Examiner about whether they are to go to Heaven or Hell. Robin Lansman, this has similar undertones of *Huit Clos*. What attracts you to existentialist plays?**

**Robin:** The *Outward Bound* theme, although written well before *Huis Clos* (1946) has a somewhat similar story line – I wonder if John Paul Sartre may have got the idea, a little bit from Sutton Vane's *Outward Bound*?? Guess we will never know!

Existentialist plays always seem interesting because the interaction between the characters tend to create quite a lot of intensity and as a result the dialogue can be both interesting for the actors to perform, the director to direct and the audience to listen to. Life is an intrigue for us all – being involved with plays especially of this sort is a an amazing way of exploring the mind as the cast evolve during rehearsals and new things are discussed as the process unfolds ---- this for me can be even more exciting than opening night in some ways...

**2. Sutton Vane's father was also called Sutton Vane. Quite vain hey? How well do you know your playwright?**

Sutton Vane's the author's father was also an actor, and they even shared the same name! Sutton Vane himself the author of the play was actually involved with serving in the British Army during the First World war and suffered severe shell-shock whilst being very close to being killed. Perhaps during his convalescence, a reflection on life and its meaning, perhaps might have been the basis of the script for *Outward Bound*.

**3. *Outward Bound* was a hit in London in 1923, let's hope it'll be the same for 2010. How can we help you?**

It has been performed in London about twenty years ago, as well as first in the 1920's. I am hoping that we are going to make it a very thought provoking show this time!

I hope people do enjoy the show, it will be the first one in quite a while at Network. Tickets will also be going on sale soon, so that anyone who looks on our website will be able to book tickets well in advance.

**4. What did you make of Robert Milton's interpretation of the story? Have you seen the film?**

I haven't actually seen the film of this *Outward Bound*, but sometimes that can ruin the organic flavour a particular cast and director bring to a script....

**5. How do you like to run your rehearsals?**

Hopefully, rehearsals will run smoothly. I am producing quite a detailed rehearsal schedule with a big break during August, so hopefully that won't put us back, but rather make the rehearsal period slightly more intense before and after the August period off.

**6. Did you know that Sutton Vale is a caravan park in Dover, which can pop up in Google if you misspell Vane?**

Okay.