

From the Chairman

Good evening and welcome to the Network Theatre and our production of *Bazaar and Rummage*.

This is the first play that Mary-Alice Stack has directed for Network. I would like to take this opportunity of thanking her, the cast and crew for bringing this play to the Network stage. In particular, I extend a warm welcome to JoJo Micallef, Anne Chauveau and Jenny Laidlaw for whom this is their first production at Network. I hope very much that it will be the first of many more to come for each of them.

We have every intention of continuing to keep amateur theatre alive and kicking in Central London and encourage new writing as well as mounting productions by established playwrights. Information about our forthcoming productions can be found in this programme. Reading and auditions are open to all – you do not have to be a member, so please put the dates in your diary and come along.

Thank you for supporting us – we would not be here without you! The Network Theatre exists thanks to the efforts of its members and friends. If you would like to become a member of the Network Theatre Company or help in the maintenance and improvement of the theatre itself through the Arch 200 Club, do please pick up a membership form.

Do enjoy the evening and don't forget our fully licensed Green Room bar which will be open before curtain up, during the interval and after the show for your refreshment and pleasure.

David Murray
Chairman
Network Theatre Company
April 2008

Network Theatre Company Membership

Full Membership at £100

- You can participate in all Network Theatre Company productions subject to audition or invitation from the Director.
- You can attend all Network Theatre Company play readings free of charge.
- You will be entitled to concession rates at certain Network Theatre Company Special Events.
- You will receive, by post, one copy of each Network Theatre Company newsletter published.

Basic Membership at £25

- You can take part in a Network Theatre Company production only by payment of an additional participation fee of £25 for each production, subject to a maximum of £100 in any membership year, and subject to audition or invitation from the Director. Lower participation fees apply to backstage crew.
- You can attend all Network Theatre Company play readings free of charge.
- You will receive, by post, one copy of each Network Theatre Company newsletter published.

For further information about Network Theatre Company membership pick up a membership form in the Green Room, see our website at www.networktheatre.org or contact the Membership Secretary, Graham Harris on 07751 305 514 or by e-mail at info@networktheatre.org

The Arch 200 Club

It is over 60 years since the privately owned Southern Railways founded a theatre group at Waterloo. The spirit of amateur theatre has survived through changes of name and nationalisation and is now struggling with the costs that came with privatisation. Please help us to continue to entertain you by becoming a member of the Arch 200 Club.

The Club exists to help the continued existence of the Network Theatre as a building in the face of ever increasing overheads. Membership subscriptions fund projects that are for the general good of the theatre, not productions themselves. Membership costs a minimum of £5.00 a month. Every month three membership numbers are drawn and half that month's subscriptions paid out in prizes.

To date the money raised has paid for such things as water heaters in the kitchen and lavatories, the re-wiring of the lighting rig, new fire extinguishers, redecoration of the Green Room and the rebuilding of the auditorium seating.

More details are available from Nigel Williams at arch200@networktheatre.org

Our next productions

Humble Boy

by Charlotte Jones

Wednesday 11 – Saturday 14 June at 7.30pm

Doors & bar open at 7.00pm

Director: Jennie Rich

Felix Humble is not having a good summer. Searching for peace in his late father's garden, he is disturbed by his mother's plans to re-marry so early into widowhood. Family secrets are revealed as Felix tries to convince his mother that George Pye isn't the man for her. Will he succeed, or will unnatural forces intervene? A bitter sweet tale of bees, astrophysics and love.

iff

by Andrew N. Hill

Read through 8 May at 7.00 p.m.

Auditions 13 & 15 May from 6.30 p.m.

Performances 23-26 July at 7.30 p.m.

Director: Nigel Williams

The first staging of a new play by Andrew N. Hill. When writing the pilot episode for a new TV cop show Alan has to confront a dilemma: should he kill off the character he has turned into a model police officer, a responsible and caring mother with a partner and two children while allowing her alcoholic superior officer to live? Or should he kill off someone merely because of being an alcoholic with no close family? But they're fictional aren't they, he isn't really going to kill anyone is he? Alan's philosophical and academic dilemma suddenly takes on a very real dimension and he becomes unable to separate the fiction from the real world. But things may not be quite what they seem.



www.networktheatre.org

 **spacia**
Flexible business space

Network Theatre Company

Bazaar and Rummage

by Sue Townsend

2 – 5 April 2008

7.30pm



This amateur production is by arrangement with Samuel French

Bazaar and Rummage

Directed and designed by
Mary-Alice Stack

Music composed and directed by
Su Vigus

Cast

**Gwenda
Fliss
Katrina
Bell-Bell
Margaret
WPC**

**Kimberly Bradshaw
Eilidh Nairn
JoJo Micallef
Helen Mason
Helen Manders
Su Vigus**

Act One

A church hall in West London. Spring 1984

Act Two

Later the same day

There will be one interval of 15 minutes

**Lighting Designer & Operator
Stage Manager
Costume and Props
Sound
Set build
Production Assistant**

**Dan Young
Eshani Weeresinghe
Anne Chauveau
Paul D'Orley
David Harvey
Jenny Laidlaw**

Special thanks to:

Anne Chauveau, Jennie Rich, Helen Mason, and Su Vigus for contributions to the rummage; Kimberly Bradshaw for the piano; Nick Eisen and Leigh Shine for helping with the set build; and to Norinne Betjemann for supplying us with a teapot.

Company Biographies

Kimberly Bradshaw

Kimberly started acting at the age of 6, appearing as a tomato. She soon progressed to 'chief broom' in *The Sorcerer's Apprentice* and hasn't looked back since! She joined Network Theatre over 20 years ago and was the lead in the first show in the New Arch Theatre when the company moved home. Kimberly also enjoys appearing in musicals with Geoids and in her 'spare' time directs.

Helen Manders

This is Helen's fourth production for Network Theatre. She has previously appeared in *Abigail's Party* by Mike Leigh, *Kvetch* by Steven Berkoff and *Frankenstein*.

Helen Mason

Helen has thoroughly enjoyed being part of the all - woman cast for *Bazaar & Rummage*; which despite her playing a manic depressive with OCD, has been amazingly full of fun! Helen joined Network in 2005 as Miss Peace in *Lysistrata*, which also played at the Prague Fringe. Since then she has played a drunken gatecrasher in *Karaoke Wedding*; a whore in *The Rover* and most recently a flirty waitress in *The Kitchen*.

JoJo Micallef

JoJo is new to Network Theatre and this is her first production with us. She has a real love for acting and costume design, and has previously been involved in several plays, both on and off stage, as a member of the Guild Players theatre company in Finchley, North London.

Eilidh Nairn

Eilidh Nairn is a graduate of The International School of Screen Acting. She was born and raised in the Highlands of Scotland and is now based in London. Throughout the past ten years her work has taken her through Europe where she worked professionally as a model and as the culture presenter for Kobyashi Radio -Holland. She is now enjoying treading the boards and working in film. She is represented by Linde French & APM associates.

Su Vigus

Su studied music at university, specialising in composition. She has taught music for several years, during which time she has worked extensively with young singers through directing choirs and musicals. Previous stage appearances include Violet in Network Theatre's production of *The Kitchen*, Lucetta in *The Two Gentlemen of Verona* for the Cheltenham Rococo Players, and in music theatre productions for Penatabus Theatre and Opera Jigsaw.

Network Theatre Box Office

You can book tickets for all our productions online with a credit or debit card through our website at www.networktheatre.org. There is a small booking fee to cover the cost of this convenient service, which is provided by TicketSource. You will be sent confirmation of your booking by e-mail, which you should bring with you to collect your tickets at the door. Alternatively if you know someone in the cast or crew you can ask them to buy tickets for you. For more information contact the box office on 07801 905 240 or by e-mail at tickets@networktheatre.org

Coming up later in 2008

In addition to the productions featured on the back page, we have:

Opposites Attract

by Bruce Kane

Read through 10 July at 7.00pm; Auditions 15 & 17 July from 6.30pm
Performances 1-4 October at 7.30pm

A one act comedy play about love, romance, infidelity, emotional masochism, envy, therapy, bad sex, letting go, getting caught and all the other things that make modern relationships so much fun. Within every disastrous relationship, the seeds of destruction are planted long before the people even meet.

The Three Musketeers

by Willis Hall adapted from the novel by Alexandre Dumas

Director: Leigh Shine

Read through for fun 23 April at 7.00pm
Pre-audition read through 18 September at 7.00pm
Auditions 23 & 25 September from 6.30pm
Performances 3-6 & 10-13 December at 7.30pm

This swashbuckling tale is brought to the stage in a lively, tongue-in-cheek version. D'Artagnan, a young Gascon, goes to Paris to join King Louis XIII's Musketeers, is befriended by three valiant members of that force, Athos, Porthos and Aramis, and shares their adventures, foiling the evil plans of Cardinal Richelieu and Milady de Winter to discredit Louis' wife, Anne. A splendid romp with the director bringing some seasonal traditions to the production.

A note from the Director

Aaah the 80s.... Back in the days of big hair and big bonuses, when the very notion of a fourth TV channel was a challenging concept and the mobile phone was just a brick sized glimmer in an electronics lab man's eye. Yes, there really was a time when having a colour TV set you a cut above the neighbours, and you had to find a telephone box to make a call when away from home.

Back in May 1982, as the nation awaited the birth of Prince William and Mrs Thatcher presided over the eruption of war in the Falkland Islands, in a quiet suburb of West London a group of women struggle to cope with the irrational fear and isolation caused by agoraphobia...

I hope that you enjoy this production of Bazaar and Rummage.

I am particularly grateful to Su Vigus for composing such wonderful songs for this production, and for her expert musical direction and vocal coaching without which we would only have had half a show.

I would also like to thank the members of the cast who, I suspect, didn't realise there was any singing involved at all - and probably wouldn't have agreed to take part if they had!

About the Author

Sue Townsend was born in Leicester in 1946. She left school at fifteen and was employed in series of unskilled jobs until she finally trained as a community worker. By her 18th birthday she was married, and a year later had her first baby. In 1978 she joined a Writers Group at the Phoenix Art Centre in Leicester and her career as an author and playwright took off from there. Her first play, *Womberang*, won its author a Thames Television Bursary as Writer in Residence. *The Secret Diary of Adrian Mole Aged 13 ¾* and its sequel, *The Growing Pains of Adrian Mole* were both number one bestsellers and made Sue Townsend the bestselling novelist of the 1980s.