

## The Arch 200 Club

It is over 60 years since the privately owned Southern Railways founded a theatre group at Waterloo. The spirit of amateur theatre has survived through changes of name and nationalisation and is now struggling with the costs that came with privatisation. Please help us to continue to entertain you by becoming a member of the Arch 200 Club.

The Club exists to help the continued existence of the Network Theatre as a building in the face of ever increasing overheads. Membership subscriptions fund projects that are for the general good of the theatre, not productions themselves. Membership costs a minimum of £5.00 a month. Every month three membership numbers are drawn and half that month's subscriptions paid out in prizes.

To date the money raised has paid for such things as water heaters in the kitchen and lavatories, the re-wiring of the lighting rig, new sound system, new fire extinguishers, redecoration of the Green Room and the rebuilding of the auditorium seating.

More details are available from Nigel Williams at [arch200@networktheatre.org](mailto:arch200@networktheatre.org)

**A TREAT  
FOR  
CHRISTMAS  
2008**

**The Three Musketeers** by Willis Hall  
adapted from the novel by Alexandre Dumas  
Directed by Leigh Shine  
Performances 3 to 6 and 10 to 13 December 2008

Willis Hall brings Dumas' swashbuckling tale to the stage in a lively, tongue-in-cheek version of the original book. Set between 1625 and 1628 (nearly half past four), some of the characters are based on genuine people in history, while others are purely fictional. D'Artagnan, a young Gascon, goes to Paris to join King Louis XIII's Musketeers and is befriended by three valiant members of that force: Athos, Porthos and Aramis. He shares their adventures, foiling the evil plans of Cardinal Richelieu and Milady de Winter to discredit Louis' wife, Anne.

Slick, sexy and full of sword fighting, this splendid romp sees the director take some serious seasonal *liberté* with the story. Awful fun and fun for all!

**COMING UP  
IN 2009**

**A Midsummer Night's Dream** by William Shakespeare  
Directed by Andy Bradshaw

Fantasy and reality interweave in spectacular fashion in Shakespeare's magical comedy about love and its many stages.

King and Queen of the fairies, Oberon and Titania have fallen out with each other and the world is in turmoil as a result.

Lysander loves Hermia, but so does Demetrius, but Helena loves Demetrius who doesn't love Helena, oh how will it all end? The course of true love never did run smooth...

Will it all come together by the time Theseus and Hippolyta wed? Will Puck learn how to administer love potions correctly and to the right people? Will Bottom make an ass of himself?

All of these questions will be answered in this fast moving, funny, colourful and high-energy production. If it were possible to book tickets now, we would urge you to do so. You won't want to miss it.



**NETWORK THEATRE  
COMPANY  
PRESENTS**

# Opposites Attract

by Bruce Kane



**1<sup>st</sup> – 4<sup>th</sup> October 2008**

**Network Theatre, Waterloo, London**

[www.networktheatre.org](http://www.networktheatre.org)

Supported by  
 **spacia**

***Good evening ladies and gentlemen and welcome to the Network Theatre.***

For many years these words were used by David Murray to start the Chairman's notes in every programme. Sadly David passed away in August and has left a huge void in the community that is the Network Theatre Company.

For many, David was the ever jovial man at the top of a ladder tweaking a light twenty minutes before the start of a performance. For others he was the supplier of countless words of advice on how to make something look good on stage without making it a work of art.

What few appreciated was how much unseen work David did. The negotiations with Railtrack, and subsequently Network Rail, to ensure that the privatisation of the railways did not mean the end of our tenancy at Waterloo were fraught and frustrating but we are still here, thanks in no small measure to his efforts. From light bulbs to loo paper, David would supply and replace just about anything. He, however, is irreplaceable and everyone connected with Network misses him each in their own way.

I know that David was pleased that once again he was going to be able to welcome some new members and the return of some seasoned actors for *Opposites Attract*. He liked nothing more than seeing the theatre develop in numbers, talent and variety. His contribution to this development was immense and as we enter our 70<sup>th</sup> year, the best way to remember David and thank him for all he has done is to celebrate the anniversary and pledge to continue to provide a home for amateur theatre in the centre of London.

**Nigel Williams**

**September 2008**

**Rhyll Davis**

This is Rhyll's London stage debut. Previous acting roles in her home town of Brisbane include *Diana* in *Lend Me a Tenor*, *Blanche Dubois* in *A Streetcar Named Desire* and *Juliet* in excerpts from *Romeo & Juliet*. Her UK theatre experience so far has been backstage with previous Network outings including stage manager of *iff* and assistant director/stage manager of *Facades*. Other directing and assistant directing credits are *The Bear*, *Two* and *The Forest*.

**Daniel Robert Leigh**

After taking a small break from the theatre to concentrate on filming work, Daniel is finally treading the boards again in Network Theatre's production of *Opposites Attract*. Having trained at the method studio Daniel then used his new skills in several plays including *Nick* in *How to pick up girls* at the Etcetera Theatre, *Brink in Road*, *Jeff Nixon* in *Teechers* and *Robbie* in the new writing project *Full English* all with the theatre company East Actors; where he also directed *Two* by Jim Cartwright. Daniel has also acted in commercials and a TV pilot called *Integrity*, as well as numerous short films including the 2008 Thinksync films winner *Rohypnol Love*.

**Suzy de Lezameta**

Suzy started acting at school playing in the *Wizard of Oz*, the *Christmas Carol* and *Blue Remembered Hills*. She worked with the SUSU Theatre at University and appeared in *Mort*. At the Edinburgh Fringe she was in *Absurd Person Singular*. Whilst in Paris she worked with the Bilingual Acting Workshop. Suzy appeared at the Network Theatre Company in *Facades* and *The Kitchen*. Recently she has appeared at the Riverside Studios with The Stage Company in *Facades*.

**Alex Raskovic**

Alex Raskovic – is just happy to be here!!!!!! What do you want to know? Well...!? He's currently training with the Impulse Company and is a member of the Actor Centre. Ran drama workshops as part of the tsunami relief programme in India Tamil Nadu. He performed at Edinburgh 2007 in show called *CLASS*. Later he performed in *The Kitchen*. And if you keep eye out he can be spotted in *Sweeney Todd*. Enjoy the show!!

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**Want to see your name here?**

Why not join Network Theatre Company and realise your ambition! Come to a reading or audition for a part in our exciting 2009 programme being planned now. Or if you'd rather keep out of the limelight, we have many roles behind the scenes – join in backstage, front of house, or with the many other tasks necessary to keep the Network Theatre Company and our little gem of a theatre running.

Pick up a leaflet and an application form in the Green Room, see our website at [www.networktheatre.org](http://www.networktheatre.org), or just speak to one of our members tonight. And maybe we'll see you here soon!

### Adam Simcox

*Opposites Attract* marks Adam's return to the stage after a six year break. He's spent the last few years writing, directing and producing his debut feature film, *The Superhero*, which was released in America in July and to date has been sold in six different countries. Moving to London several months ago has prompted him to tread the boards again, if no other reasons than to show that there's no artistic pursuit he can't do to a slightly below mediocre standard. He begins shooting his second feature, *Rock and Roll Stole My Soul*, which features several actors on show tonight, later this month.

### David Fraser

David, new to the Network Theatre, has starred in four short films; narrated the UK independently released documentary film *Mothersland* and starred in and cast the play *Shushanik*, performed at the Barons Court Theatre.

### Eleni Young

Originally from Kent, Eleni Young moved to London three years ago. Eleni started working in musical theatre but has now started to concentrate working in acting. She has appeared in a range of work both on stage and on screen including roles at Sadler's Wells Theatre, the BBC, and Channel Four. Working with Network Theatre has allowed her to go back to her roots and have a great time doing it!

### Emily Godowski

Emily is seeing in her first full year with Network Theatre by appearing in *Opposites Attract*. She enjoyed strutting her stuff as a feisty New York cop in *iff* during the summer but is glad of a reprieve from gun-slinging and existential angst in favour of some light-hearted fun and the buzz of a large cast. She also showed rather too much leg as a waitress in another of Michael Mayne's directorial efforts, *The Kitchen*, and was sorry Benny Hill was not around to talent-spot her.

### Donna Moorley

Donna is a new member of Network Theatre, having joined at the beginning of this year. This is her first role on stage with Network, but hopefully the start of many many more!

### Emma O'Shea

Emma is brand new to the Network Theatre so please be gentle with her. Any similarities to her character are entirely co-incidental and she simply won't be held responsible. Dazzling with her impossible good looks, seething wit and amazing comic timing Emma has rightly awarded herself 'best quick change artist' of the whole cast.

### Imelda Maguire

Imelda has performed in many Network shows (*The Kitchen*, *iff* and a cameo in *CLASS*). She has recently returned from the Edinburgh festival where she was stage manager for *Plague! The Musical*.

## Opposites Attract

By Bruce Kane

A series of one act comedy plays about love, romance, infidelity, emotional masochism, envy, therapy, bad sex, letting go, getting caught and all the other things that make modern relationships so much fun. Within every disastrous relationship, the seeds of destruction are planted long before the people even meet.

### Act 1

#### Instructions to the Audience

**Directed by** Erica Miller  
The Stage Manager Jennie Rich

#### In the Beginning

**Directed by** Michael Mayne  
The Serpent Theodore Forsi  
Adam Andy Bradshaw  
Eve Genevieve Sibayan

#### Dating Hamlet

**Directed by** Alison Gehring  
Ophelia Caroline Lazarus

#### Prince Charming's Complaint

**Directed by** Rosie de Vekey  
Prince Charming Adam Simcox

#### Under the Balcony

**Directed by** Sean McMullan  
Casanova Michael Mayne  
Romeo David Fraser  
Juliet Eleni Young

*There will be a 15 minute interval between Act 1 and Act 2*

### Act 2

#### Opposites Attract

**Directed by** Erica Miller  
Betty Emily Godowski  
Dave/Harold Adam Simcox  
Shelley Donna Moorley  
Lois Emma O'Shea  
Mason/Carl Theodore Forsi  
Ted Rosie de Vekey  
Barbara Imelda Maguire  
Zeke David Fraser  
Greg Sean McMullan  
Tanya Rhyl Davis  
John/Larry Daniel Robert Leigh  
Mary Suzy de Lezameta  
Martha Alison Gehring  
Potter Alex Raskovic

*Cast listed in order of appearance*

#### Production Team

**Executive Director** Michael Mayne | Set Designer Eunyoung Sung  
Lighting Dan Young | Sound Mike Wyer  
Stage Manager David Harvey | ASM Alexandra Clement

## Company Biographies

### Erica Miller

I've been involved in the theatre, for as long as I can remember (though officially since 2001). Normally as an actor, but recently I have found directing, and I'm not going to look back. I love theatre, and hate to fall asleep whilst watching plays, so I vowed never to let the audience go there either. So, sit back and enjoy Network Theatre Company's production of *Opposites Attract*. I want to thank my actors, the production team, my friends and family for bearing with me at rehearsals.

### Michael Mayne

Michael has been at Network for four years playing a variety of parts, from a boy in *Blue Remembered Hills* to *Shylock* in *The Merchant Of Venice*. He directed *Cold Comfort Farm* and *The Kitchen*, as well as *Not about Heroes* and *Lysistrata*, which he took to Prague and Edinburgh respectively. Michael was a professional actor until 27 with stage, film and TV credits.

### Alison Gehring

Alison is an enthusiastic and energetic actor and dancer. Trained from a young age in ballet, jazz and tap and later in contemporary dance. Involved in local youth theatre and since fringe theatre groups - she has taken lead roles in musicals and plays including *Fame*, *Oklahoma*, *Man & Superman* and *Twelfth Night*. She has also worked with young people through school and community projects. Alison joined Network in 2007 appearing in *The Kitchen* and as a *billabopper* in *The Suburban Spaceman* (the pink one!).

### Rosie de Vekey

*Opposites Attract* is Rosie's fourth production with Network, and her directorial debut. She also appears as *Ted* in *Opposites Attract*, but will leave all details as a surprise! Previously she has played *Delores* (Blue Alien TV Presenter) in *Suburban Spaceman*, *Bertha* in *The Kitchen* and *Catherine the Great* in *Facades*, a role she reprised this year in its London tour. Rosie has performed at the Edinburgh Festival, the Aberdeen International Youth Festival and in the radio play *Walls Have Ears*. Currently Rosie is moonlighting as a Film Producer and finishing writing her own play.

### Sean McMullan

Sean knows a career developing opportunity when he sees one, so needed little persuasion to decide that his now regular appearances on the Network stage (and others) might qualify him to take on a spot of direction. He hoped to be able to pass on more insightful instruction to his cast than what his instincts always tell him: go on, say the lines in a very loud voice, and get off.

### Jennie Rich

After making her Network directorial debut earlier this year with *Humble Boy*, Jennie is happy to be treading the boards again. Acting roles at Network include *Nerissa* in *Merchant of Venice*, *Moretta* in *The Rover* and *Demeter* in *The Kitchen*. Jennie also writes, directs and acts in sci fi and fantasy audio plays and films with Megropolis 1 Productions. *The Stage Manager* is Jennie's third bad tempered, shout-a-lot character during her time at Network. Woe betide you if your phone rings during the performance.

### Theodore Forsi

In the past several months, amazing things have happened to the self-proclaimed 'American Werewolf in London'. He has saved the life of a ship's captain, fallen in love with a naked jaguar-woman and has fought nine battles with evil. Born and raised by brown bears in Alaska. He has settled in England but had to stash the stone because Queen Elizabeth's evil spymaster is hot on his ass.

### Andy Bradshaw

Andy first trod the boards 32 years ago and has, over the years worked in a professional acting capacity. His radio, theatre and musical theatre credits are many but include, *Nathan Detroit* in *Guys & Dolls*, *Sid Sorokin* in *The Pyjama Game*, *Stine* in *City Of Angels*, *Friar Lawrence* in *Romeo & Juliet*, *Bassanio* in *The Merchant Of Venice*, *Oberon* in *A Midsummer Night's Dream*, *Lawrence* in *Abigail's Party* and more recently, *Alan Peterson* in Network's recent production of *iff*.

### Genevieve Sibayan

Genevieve's a promising young actress; she promised to make the tea and promised to bring sandwiches; neither of which she's actually delivered. Having previously appeared on *Panorama*, as a guest character on *Holby City* and recently in the Jacobean playhouse comedy *The Wild Goose Chase* - among other things, her acting style is comparable to her former fashion design career... will leave you in stitches, hopefully not for the wrong reasons.

### Caroline Lazarus

Caroline has had a passion for acting since an early age. She graduated from Winchester university with a BA drama studies degree and since then has done various acting work including playing *Florinda* in *The Rover* at Network Theatre in 2006. She is delighted to return to the Network Theatre to play *Ophelia* in *Dating Hamlet*.