

## COMING SOON AT NETWORK THEATRE

### **Bazaar and Rummage** by Sue Townsend

Performances: 2nd–5th April 2008

Gwenda leads a self-help group of agoraphobics who have been unable to leave their homes for various reasons. An ex-agoraphobic herself, Gwenda decides the perfect way to help overcome their fears is to involve them in a bazaar and rummage sale at the local church hall. With the help of trainee social worker Fliss, they tackle the first obstacle – getting there – only to be faced later on with the horrifying prospect of going home.

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### **The Humble Boy** by Charlotte Jones

Reading: 7pm, 6th March 2008 (doors open 6.30pm)

Auditions: 7pm, 11th and 13th March 2008 (doors open 6.30pm)

Performances: 11th–14th June 2008

Felix Humble is not having a good summer. Searching for peace in his late father's garden, he is disturbed by his mother's plans to remarry so early into widowhood. Family secrets are revealed as Felix tries to convince his mother that George Pye isn't the man for her. Will he succeed or will unnatural forces intervene? A bittersweet tale of bees, astrophysics and love.

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### **Set Menu** by Deborah Heath

Reading: 7pm, 28th February 2008 (doors open 6.30pm)

Set Menu, as its name suggests, is set in a restaurant over the course of one evening. The play has nine characters but can be performed by seven actors if two sets double. While both acts cover the same time period, the first explores what happens outside the restaurant and the second reveals what takes place inside against the backdrop of a hen party.

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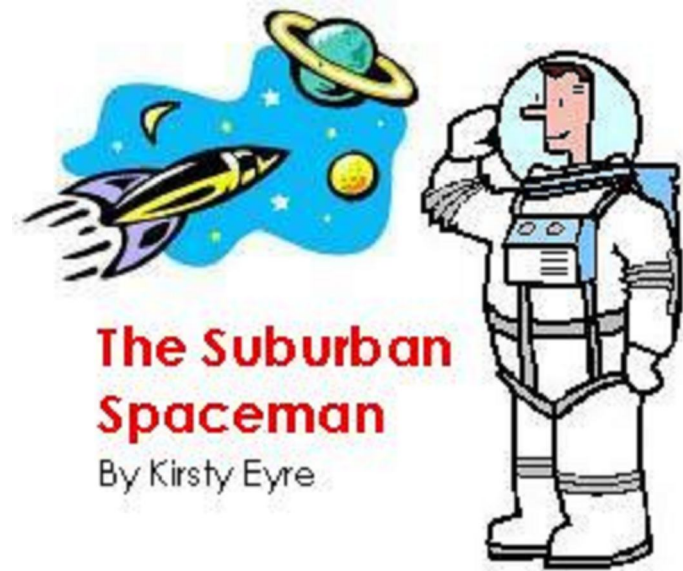
For more information about Network Theatre, our productions, and membership please visit [www.networktheatre.org](http://www.networktheatre.org) or ask one of our Front of House team.

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Network Theatre Company presents

# The Suburban Spaceman

**A brand spanking new modern musical**



A parody of corporate life and suburban house-husbandry mixed with a trip to outer space... your average day really!

**Showing Tuesday 12<sup>th</sup> – Saturday 16th February 2008  
at 7.30pm (3pm matinee Saturday)**

at The Network Theatre, Lower Road, Waterloo, London SE1  
[www.networktheatre.org](http://www.networktheatre.org)

## How The Suburban Spaceman was born...

Once upon a time, the people from a small theatre under the arches of a train station agreed it was time for another pantomime. Oh no it wasn't! Oh yes it was. A small person with a big imagination decided space and time travel and a blend of aliens was a must. She got cracking on the script. The very same person had just left behind a life of corporate nonsense – perfect for an urban backdrop to a frustrated suburban house-husband.

While those in suburbia are itching to ditch their marigolds and don their pinstripes, those in the rat race are desperate to jump off the treadmill of work. Why do we do it? Are humans the biggest aliens of all?

Stanley was created. He has 2.4 children, drives a Fiat and lives in suburbia. But he's frustrated! His frustration comes out through a song – a ditty about a house-husband wanting to reclaim his masculinity.

Oops, the small person with the big imagination hasn't stuck to the pantomime formula. She's only gone and written a song without having a musician on board. But she's on a roll. Lyrics and melodies come fast and furious, and before you know it she's got a script with eight new songs.

The script is presented to the theatre gang over dinner at Nigel W's.

"Hmm," everybody says. "Great songs, but you say you can't score music and play the piano. We're a bit worried!"

Help!

Someone else who had left the same life of corporate nonsense heard her calls for help. He's a musician. She sings the ditties into his dictaphone. They join forces. He gets cracking on the piano music. She churns out more songs. He beavers away arranging them, rejigging choruses and gluing together a medley for the finale. Between them they end up with 13 new songs, allowing them to take out a couple of karaoke fillers. They're now itching to add three more to make it an entirely original score.

We hope you enjoy our musical,

Kirsty & Shale

## Production Team

Author	Kirsty Eyre
Music	Kirsty Eyre & Shale Morgan
Director	Kay Murray
Musical Director	Shale Morgan
Stage Manager	David Harvey
Assistant SM	Eshani Weeresinghe
Choreography	Pauline Kennedy
Artistic Set Design	Gina Slater
Lighting	David Murray
Sound	Paul D'Orley

With thanks to: Tamsin Anastasi Pace, Steven McIntyre and Leander Matis, who helped the backstage team build the set, Hannah Few on Front of House and Nigel Oatway, who has managed the Box Office.



**Unfortunately Uberubertech has been bought out by Uberuberubertech since this story was written. Please dial our local call centres in India for further information.**



**Stanley the Suburban Spaceman:** Andy Bradshaw  
 Andy's credits in musicals include: Stine in City Of Angels, Nathan Detroit in Guys & Dolls, Sid Sorokin in The Pajama Game, Pinchwife in Lust and many others. For Network, he's played Lawrence in Abigail's Party, Barney in Extra Time and Bassanio in The Merchant Of Venice, although this is the first time you'll have seen him fighting aliens in a pinny...



**Ruth:** Victoria Waddington  
 Victoria has performed and directed at Network for longer than she cares to remember. She is also actively involved in other music and theatre. Recent roles include: Calamity Jane, The Baker's Wife in Into The Woods and Angel Singer in City of Angels. She performed in Closer Than Ever in Edinburgh in 2006 and is currently directing Hello Dolly, on in May.



**Professor:** Matthew Griffiths  
 Matthew's appearances at Network Theatre straddle two centuries – as you can tell by his hair. Among the roles he has played, his favourites include Thomas in Murder in the Cathedral, Launcelot Gobbo in The Merchant of Venice and being a lead in Rosencrantz and Guildenstern are Dead. He could be the next Dr. Who with his collection of scarves.



**Daphne:** Kirsty Eyre  
 Kirsty wrote The Suburban Spaceman and usually prefers to stay off stage! She wrote and directed Class at Network in 2006 and 2007 before taking it to Edinburgh. She has previously written pantomimes (Murder, Meutre, Eurostar Academy, Cattle Class) and has just finished a screenplay. Thanks to Daffers, she's developed a bad back and a penchant for macaroons.



**The Head:** Mike Wyer  
 Mike entered theatre as a rabbit in his primary school panto, where he discovered that cream pies are made with shaving foam. The mix of deceit and showing off has proven irresistible ever since. Subsequent shows include: Comedy of Errors, Romeo and Juliet, Macbeth, Sleuth, Pirates of Penzance, Merchant of Venice, HMS Pinafore, Ruddigore, Iolanthe, Princess Ida, Edward II, One for the Road.



**Blip:** Samina Gerard Moreau  
 Sam first hit the stage at the tender age of four as Mary in her school nativity, which she sobbed all the way through. She is now enjoying life as a green Billabop and is fluent in blipping. And so far we've had no tears! This is Sam's debut at Network Theatre as a singer, dancer and actor. She has put her karaoke career on hold as she hopes to do more here in the future.



**Benjamin:** Sean McMullan  
 Sean is appearing at Network for a fourth time, and despite subjecting all three previous audiences to his singing this is his first musical. He also acts with St Mary's Drama Group and Carlton Players, and likes to miss rehearsals where possible to play trumpet for the Morley Big Band.



**Marco:** Barry Clarke  
 Barry has performed at Network Theatre in seven productions so far: most recently in The Kitchen, The Merchant of Venice and Extra Time. Other theatre includes: Twelfth Night (Festival du Quercy, France), The Canterbury Tales (Southwark Playhouse), Julius Caesar (Barbican) and Breaking the Code (Chicago). Recent TV includes: The Catherine Tate, Paul O'Grady Shows.



**Bob:** Michael Mayne  
 Michael has been at Network for over three years playing a variety of parts, from a six-year-old in Blue Remembered Hills to Shylock in The Merchant of Venice. He has also directed Cold Comfort Farm and The Kitchen, as well as Not about Heroes and Lysistrata, which he took to Edinburgh and Prague respectively. Michael was a professional actor until the age of 27 with a number of stage, film and TV credits. Do you recognise him? Think confectionery...



**Thomas:** Steve Siddals  
 The Suburban Spaceman brings Steve back to the stage after 12 years. He has spent his last three immersed in network infrastructure and corporate methodologies, which turned out to be valuable preparation for the role. While not exactly a geek, he does find the intergalactic telephone and space travel quite cool and is definitely going to buy an electro-verberator!



**Delores:** Rosie De Vekey

This is Rosie's third production at Network, following roles as Catherine the Great in Facades and Bertha in The Kitchen. Rosie has acted extensively in her native Watford, and performed at Aberdeen International Youth Festival and at Edinburgh twice. Her favourite roles include Gwendolin in The Importance of Being Earnest and Mme Arcati in Blithe Spirit.



**Charlotte:** Alison Morris

Alison is a keen actress and dancer. From a young age, she has taken lead roles in musicals and contemporary and classic plays including Fame, Oklahoma and Twelfth Night. She also works with young people through school and community projects. Alison joined Network in 2007 when she appeared in The Kitchen. She's enjoying her outing as an alien.



**Petula:** Sheila Murphy

Sheila has been with Network for the last 12 years as well as performing with Geoids Operatic Society and Imperial Opera. She has enjoyed taking part in recent Eurostar pantomimes as Dame Edna Beverage and Ms Rubble. She is also a costume genius, thanks to her husband Randy.



**A-PAC/ Telephonist/ Billabop:** Sharan Hunjan

Sharan joined Network last year when she was cast as a sassy waitress in The Kitchen. She has performed in many productions with the Carlton Players, which include Popcorn, Departures, Time to Kill. This is Sharan's first musical- she hopes the first of many- and a challenge in terms of the costume and personality changes required to transform from Telephone Operator to silver alien.



**Matilda:** Eve Dautremant Tomas

Eve has previously performed in two Network productions. In Cattle Class she played a villainous dancing rat, so it's a welcome change to go girly. She also starred in Class as a pole-dancer. Eve has performed at Battersea Arts Centre and appeared in various shows in her native France and several in the USA during her time in Delaware.



**Florence:** Imelda Maguire

Imelda has been part of Network for two years, during which she has starred as a dessert chef in The Kitchen, a stripper in Class and a stag in Karaoke Wedding. Imelda has also joined various other companies in a variety of roles and dabbled with comedy improvisation. She is currently training for the London Marathon – quite a challenge, considering the Suburban Spaceman's rehearsal schedule. Wish her luck!



**America/ Billabop:** Siobhan Hughes

Siobhan has been missing youth theatre for the last seven years and decided to come back on stage. This is her debut at Network and the first time she has ever been cast as a Billabop alien. Her series of costume and personality changes have reinforced her belief that women are superior multi-taskers!



**Musical Director & Music on the Night:** Shale Morgan

Shale Morgan took up piano at the age of 8 and has been enjoying all aspects of music since. He became interested in composition (both "traditional" and electronic) while studying electronics and music at University. He has performed in all sorts of groups from classical to surfy beach pop bands as well as engineering and producing rock and ambient collaborations. In recent months he has left his full time rat race job to concentrate on music.

**RAT RACE ©**

It's not pretty in the city, when you see the nitty gritty, don't ever get a chance to stop,  
Cappuccino on the run, no time for fun, if you wanna make it to the top.  
Everyone's so busy, enough to send you dizzy, stuck on the treadmill of work.  
When life's this manic, it can send you in a panic, everything just goes berserk.  
Welcome to the RAT RACE!

**RECLAIM YOUR MASCULINITY ©**

At the risk of sounding foolish, I'll go to any length  
To reclaim my masculinity and show my outer strength  
I'm fed up of being inward, I want to be ALL OUT  
It's time for me to flex my pecs and show what I'm about,  
My heart can't go on aching, unfulfilled by baking,  
It's time I showed the world who's boss from now.