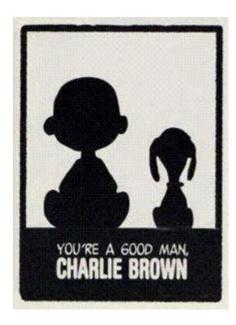
A Network Theatre Company production

at Network Theatre, Lower Road

You're a Good Man, Charlie Brown: 1-4 April 2009

by Clark Gesner (based on Peanuts by Charles M. Schulz) / directed by Michael Mayne



Performances: 01/04/2009 - 04/04/2009

Reading: 22/01/2009 18:30 Audition: 28/01/2009 18:30 Audition: 29/01/2009 18:30

Based on the comic strip PEANUTS by Charles M. Schulz Book, Music & Lyrics by Clark Gesner Additional Dialogue by Michael Mayer, Additional Music & Lyrics by Andrew Lippa Original Direction of this version of "You're a Good Man, Charlie Brown" by Michael Mayer Originally produced in New York by Arthur Whitelaw and Gene Persson

An average day in the life of Charlie Brown, a boy "with what you call a failure face" is spent in the company of his dog Snoopy, who thinks he is the German ace known as The Red Baron; Linus, who forever needs his security blanket; Linus's sister Lucy, a battle-axe in the making; and the pianist Schroeder, who loves Beethoven.

In this light-hearted musical, they deal in their own special ways with such juvenile concerns as baseball, sibling rivalry, unrequited love, and school.

None of the cast is actually six years old and they don't really look like Charles Schulz' *Peanuts* cartoon characters. But they speak to each other with the openness of early childhood and it's obvious that they are really quite fond of each other.

More information:

- Programme
- May 2009 Newsletter review

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