

NETWORK THEATRE COMPANY

presents



You're a Good Man, Charlie Brown

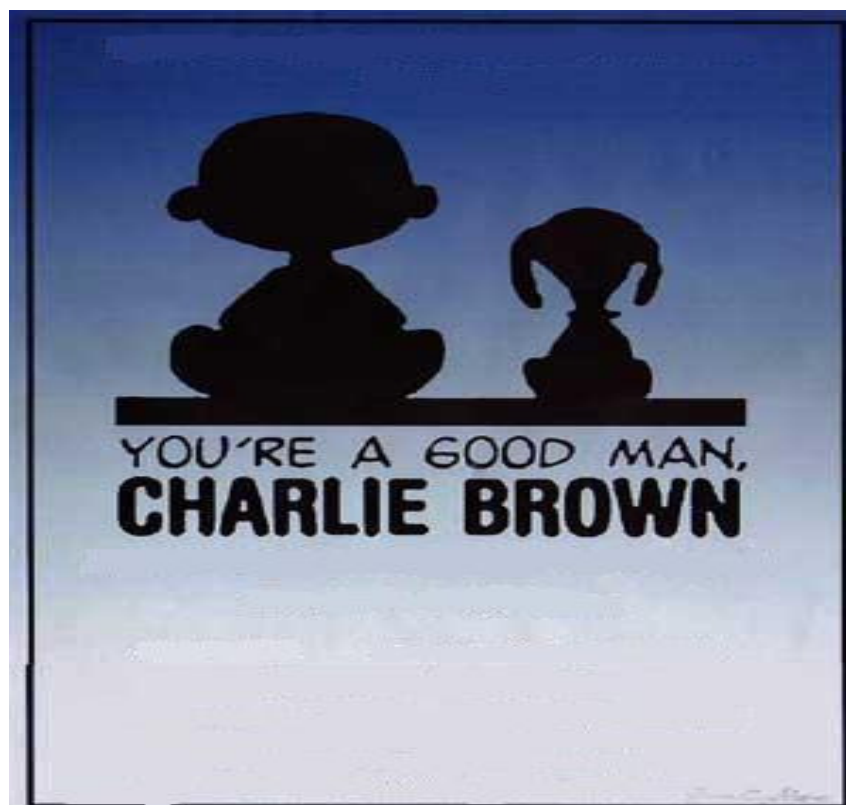
Based on the comic strip PEANUTS by Charles M. Schulz

Book, Music & Lyrics by Clark Gesner

Additional Dialogue by Michael Mayer, Additional Music & Lyrics by Andrew Lippa

Original Direction of this version of "You're a Good Man, Charlie Brown" by Michael Mayer

Originally produced in New York by Arthur Whitelaw and Gene Persson



By arrangement with MusicScope
and
Stage Musicals Limited of New York

Network Theatre – Waterloo, London
1 – 4 April 2009

Message from the Chairman

Good evening ladies and gentlemen, and welcome to the Network Theatre Company's production of You're A Good Man, Charlie Brown. We do not often produce musicals but it is a mark of the depth and spread of talent in the Company that Michael Mayne felt he could bring this to life here in Waterloo. There are several new comers to Network and we welcome them and hope they will become regular performers on our stage. In particular we welcome and thank the Musical Director, Lyndsay Barnbrook.

This is the second production of the year to mark Network's 70th anniversary - yes, we've been going since 1939. And the year promises to be a busy one. One of our celebrations will be held on Friday, 26th June, at a River Dinner in London; if you are interested in joining us for a meal at a venue to be decided, please give your contact details to any NTC committee member or send an email to socials@networktheatre.org. Later in the year there will be another chance to celebrate in the theatre itself, details to follow on our website and in our regular newsletter.

So back to tonight. Thank you all for continuing to support the Network Theatre Company. Do enjoy the evening, and don't forget our fully licensed Green Room bar which will be open before curtain up, during the interval, and after the show.

Kay Murray
Chairman
Network Theatre Company
April 2009

Coming up in 2009



A Midsummer Night's Dream 8 – 11 July -
by William Shakespeare
Directed by Andy Bradshaw

Read-through 7 April
Auditions 15 & 16 April

Remember Me 23 – 26 September -
Directed by Lisa Wallace

Introduction and Read-through 2 July
Auditions 15 & 16 July



A fusion play of the stories that go untold.
The stories of the every day suffering of the people behind the face of the war.

Happy F**ing Christmas** 2 – 10 December
a dark comedy by Kirsty Eyre

Read-through 2 September
Auditions 10 & 11 September



Athena Warburton, Goddess of Barnsley, prides herself on her
bacon butties. Sophia Ferrari, Siren of Siena, prefers Prosciutto



di Parma. Never the two shall meet - until, that is, Mrs
Albertelli, head of languages at Darton High, arranges a school
exchange via her friend in Rome. Adele Warburton (old enough
to have a tattoo) convinces her Mother to take in Letizia, a
glamorous Italian student in exchange for a £200 allowance. As Father, Aidan, is
out of work and the Benefit Fraud Investigators close in, it could really help out.
The Italian job goes down a storm with the neighbours who keep coming round
to inspect la bella Letizia but few are as keen as Nick, Adele's older brother. Much
to the dismay of Adele and best mate Julie, Nick and Letizia get it on. An anglo-
italian nativity is in the making, bringing together the
Warburtons and the Ferraris for a spectacular show-down on
Christmas Day. A clash of cultural differences fans the fire
which burns the turkey amongst other things. This is one
Christmas you'll never forget.



MUSICAL NUMBERS

ACT I

You're A Good Man, Charlie Brown	Company
Schroeder	Lucy
Snoopy	Snoopy
My Blanket and Me	Linus & Company
Queen Lucy	Lucy with Linus
The Kite	Charlie Brown
The Doctor Is In	Charlie Brown & Lucy
Beethoven Day	Schroeder & Company
Rabbit Chasing	Sally & Snoopy
The Book Report	Company

ACT II

The Red Baron	Snoopy
My New Philosophy	Sally with Schroeder
The Baseball Game	Charlie Brown and Company
Glee Club Rehearsal	Company
Little Known Facts	Lucy with Linus & Charlie Brown
Suppertime	Snoopy & Company
Happiness	Company

THE COMPANY

Linus Van Pelt
Charlie Brown
Sally Brown
Schroeder
Snoopy
Lucy Van Pelt
Little Red Haired Girl
Marcie
Peppermint Patty
Frieda

Tim Berryman
Sean McMullan
Jenna Vik
Barry Clarke
Andy McGuire
Lisa Rost-Welling
Joanna Bunnell
Mary Groom
Nathalie Tafelmacher
Sharan Hunjan

Director & Choreographer
Musical Director

Michael Mayne
Lyndsay Barnbrook

Drums
Piano
Conductor/Keyboard

Simon Thompson
Peter Jewell
Lyndsay Barnbrook

Stage Manager
Stage Assistant

David Harvey
Rhyll Davis

Scenic Design
Lighting Design and Operator
Sound Operator
Set Construction
Animatronics
Costume

Michael Mayne
Dan Young
Paul D'Orley
Company
Gary Cross
Company

Front of House Manager
Box Office Manager

Hannah Few
Nigel Oatway

Special thanks to
Flint Hire and Supply for their support
Steven Bunnell for set construction
All the volunteers in the box office and behind the bar

Interested in joining us?

Why not join Network Theatre Company and realise your ambition! Come to a reading or audition for a part in one or more of our future productions. Or if you'd rather keep out of the limelight, we have many roles behind the scenes – join in backstage, front of house, or with the many other tasks necessary to keep the Network Theatre Company and our little gem of a theatre running.

Pick up a leaflet and an application form in the Green Room, see our website at www.networktheatre.org, or just speak to one of our members tonight.

The Arch 200 Club

70 years ago, Southern Railways founded a theatre group at Waterloo. The spirit of amateur theatre has survived through changes of name and nationalisation and is now struggling with the costs that came with privatisation. Please help us to continue to entertain you by becoming a member of the Arch 200 Club.

The Club exists to help the continued existence of the Network Theatre as a building in the face of ever increasing overheads. Membership subscriptions fund projects that are for the general good of the theatre, not productions themselves. Membership costs a minimum of £5 a month. Every month three membership numbers are drawn and half that month's subscriptions paid out in prizes.

There is so much more that needs to be done. The staging needs replacing and some parts of the theatre that the audience do not see are in desperate need of refurbishment. If there is a large enough membership it might even be possible to give the audience a real warm feeling. More details are available from Nigel Williams at arch200@networktheatre.org