

# Remember Me

## An Anthology

23-26 September 2009 - 7:30pm

Network Theatre, 246A Lower Road - London, SE1 8SF

[www.networktheatre.org](http://www.networktheatre.org)

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Network  
Theatre  
Company

## Message from the Chairman

Good evening ladies and gentlemen and welcome to the Network Theatre Company's production of *Remember Me*.

Lisa Brunton-Wallace makes her directing debut for Network with a piece of theatre the like of which has not been seen for many years on our stage. Creating a piece of theatre on a theme that fuses together different writers and working with a large cast and crew, many of whom are making their Network debut, is no easy task.

We welcome all the new members and are glad to see the return of some that have not been on the Network stage for a few years. It is I hope a sign of the strength and spirit of the Network Theatre Company that even after being abroad for some years former members return to this place.

Network Theatre is a club that relies on its membership not only in terms of the annual subscription but also for the contribution that each member makes whether or not they are directly involved in a production. There is always something to do to keep the theatre in reasonable order and it is only by the efforts of all that we thrive.

I cannot let this opportunity pass by without mentioning the Company's 70th anniversary this year. Despite the privatisation of the railways and the licensing laws we survive and have every intention of continuing to be a home for amateur theatre in central London. We have seen a wealth of talent over the years; our productions have moved on to other venues and some members to professional careers. Our 70th anniversary revue will be held on 17th October, when we hope many past as well as present members will join us for the evening.

Please make sure you give your e-mail details to any of our committee members, and we'll keep you informed of events.

Thank you for coming to see tonight's production. Please sit back and enjoy it and don't forget the Green Room bar which is open before and after the show, as well as during the interval.

**Kay Murray**

Chairman

September 2009

## Remember Me

**Structured by** Lisa Brunton-Wallace

### **Pieces written by**

Euripides, William Shakespeare, Buchner, Percival Wilde, Chip Tolson, Hermione Gingold, Peter Wood, Erica Miller and Lisa Brunton-Wallace.

Two children, a haunting chorus of time, walk us through the corridors of history.

Along the way weaving together classic and contemporary texts that remember the every man, the unsung heroes and victims of war. The stories that go untold. A fusion piece involving movement, film, projection and song.

## Production credits

Director/Writer	Lisa Brunton-Wallace
Assistant Director/Writer	Erica Miller
Choreographer	Caitlin Smith
Musical Director	Norman Joel Sealy
Stage Manager	Anna Sayre
Assistant Stage Managers	Catherine Warren & Jacquelyn Naylor
Digital Assistant	Gareth Kearns
Lighting	Dan Young
Set/Exhibition	Ben Wallace, Jane Sewell, Anna Sayre, Dan Young, Catherine Warren, & Harry Wallace
Designer/Head Tech	Ben Wallace
Stage & Costumes	Catherine Warren & Kay Murray
Front Of House	Hannah Few
Box Office	Nigel Oatway

## Cast

Lead Singer	Nova Reid
Ensemble Singers	Nicola Randall, Sharon Brown, Sharon Weddell, Gareth Kearns, Michael Mayne, Russell Muir
Ensemble Musicians	Gareth Kearns (guitar), Susan Hodgetts (piano & recorder), Waylon Ma (violin)
Ensemble Movement	Anna Roca, Janice Okoh, John Gilligan, James Daybell, Gareth Kearns, Natasha Hancock, Sheila Jones, Nicola Randall, Russell Muir, Waylon Ma, Susan Hodgetts, Maria Perrino, Sharon Weddell, Susan Small
Ensemble Ghosts	Anna Roca, Janice Okoh, Sharon Weddell, Maria Perrino, Michael Mayne, Susan Small, Ian Glenister, Malachy Mallon
Ensemble Language	Anna Roca (German), Maria Perrino (Italian), Natasha Hancock (German), Ian Glenister (French), Jacquelyn Naylor (French)
Poppy	Sasha Martin
Billy	Harry Wallace
Daisy	Jane Sewell
King	Natasha Hancock
Floor Manager	Anna Roca
Margaret	Margot Phelan
Kelly	Sharon Brown
Shakespearean Chorus 1	Maria Perrino
Shakespearean Chorus 2	Ian Glenister
Shakespearean Chorus 3	Sharon Weddell
Bates	Sheila Jones
Boy	Joanne Burton
Talthybius	Michael Mayne
Andromache	Janice Okoh
Greek child	Jacob Warren Marshal
Gentlewoman	Nova Reid

Doctor	Jacquelyn Naylor
Lady Macbeth	Natasha Hancock
Lacroix	James Daybell
Herault	Malachy Mallon
Danton	Michael Mayne
Camille	Russell Muir
Helen	Susan Hodgetts
Sylvia	Anna Roca
Hartley	Gareth Kearns
A Male Reporter	Ian Glenister
Private Hendry	James Daybell
Private Beary	John Gilligan
Pied Piper	Susan Hodgetts
Lizzie	Hannah Few
Rhia	Nicola Randall
Ella	Janice Okoh
Marcell	Malachy Mallon
Marcell's Wardrobe	Jane Sewell
Harry	Waylon Ma
Dolly	Susan Small
Female Reporter	Nova Reid
Tunde	Nicola Randall
Soldier A	Malachy Mallon
Soldier B	John Gilligan
Bride	Jacquelyn Naylor
Bridegroom	James Daybell

### **Special thanks to:**

James Briggs  
Sasha Martin  
Jacob Warren Marshall  
Banksy for use of his art work.  
SGI  
Michael Wyer for the loan of the projector.

We'd also like to thank Soka Gakkai for allowing us to use 'A Piece of Mirror' written by Daisaku Ikeda

And last but not least all of the contributors who have allowed Lisa to use their true life stories in the exhibition and production. *Remember Me* would not have happened with your lives.

### **To our audience**

Do not forget to fill in the red paper you will find on your seat and pin it to the *Remember Me* trellis on the wall.

Want to see your name here?

Why not join Network Theatre Company and realise your ambition! Come to a reading or audition for a part in one of our productions.

If you would rather keep out of the limelight, we have many roles behind the scenes - join in backstage, front of house, or with the many other tasks necessary to keep the Network Theatre Company and our little gem of a theatre running.

Pick up a leaflet and an application form in the Green Room, see our website at [www.networktheatre.org](http://www.networktheatre.org), or just speak to one of our members tonight. We hope to see you here again soon!

## Company biographies



**Sharon Brown** has loved acting from a very young age. She thoroughly enjoyed drama at school and after watching several films, would hide in her room and act out scenarios. She made her first appearance in "Oliver" at secondary school as a workhouse boy. Although not the main lead she felt comfortable being on stage. She went onto appear in local plays at her church such as "The Cheese and The Trap", "The Alarm", "True Guts" and "Seen of Angels", a West End type musical production in which she played one of the angels and a sick woman. In the film "City Rats" starring Tamer Hassan, Danny Dyer, Ray Panthaki and Susan Lynch, Sharon has a small part as an extra. She can be seen in the Covent Garden scene where Ray Panthaki from Eastenders is reciting an awful poem wearing a pink cap and a blue top speaking on her phone. Singing became part of Sharon's life for a period of time. After learning that Liz Mitchell, lead singer of Boney M was a relative, she seek advice from her cousin and began singing lessons, joining several choirs. She also sang in a chorale of five called Amariah. Sharon is currently filming "Lost Boy" by Director Daniel Black and will soon be making her directorial debut in a play she has written called "Its Not Personal, Its Business". She also does camera work and plans to write more productions and do more acting. Sharon is a member of ACTorsThemselves and is operating a drama group called ACTS.



**Joanne Burton** - *Remember Me* is Joanne's stage debut. She is very happy to be part of the production, as she is passionate about the issues raised in it. Joanne has been training with ACTorsThemselves and Drama Training UK and would like to thank their founders, Lisa Brunton-Wallace and Alison Mead respectively, for their continued support and encouragement.



**James Daybell** - This is James' first appearance with Network Theatre. James has performed in and directed productions for various groups around London, including the roles of John Proctor in *The Crucible*, Martin in Alan Ayckbourn's *Between Mouthfuls* and Fenton in *The Merry Wives of Windsor* for the Woodhouse Players in 2008. In June this year, he played the role of Dakin in the Redbridge Stage Company's production of *The History Boys* at the Kenneth More Theatre in Ilford, with 'brio and great charm' according to the Ilford Recorder. On television, James has recently appeared as the boyfriend of murdered model Sally-Anne Bowman in ITV's documentary *Real Crime - Death on the Doorstep*.





**Hannah Few** has been a member of Network Theatre for quite a while but has not been seen on stage recently as she has been in teacher training. 'Pitty' in *Female Transport* and 'Lizzie' in *The Respectable Prostitute* have been her most notable roles. She is very excited to be playing a 9 year old and now has much experience of children to draw from.



**John Gilligan** - Recent theatre credits: *Tilt/Olan*; *The Crunch/Doug*; *The Yellow Jersey/Eddie Shaw*; *The Coffin/Stevie*; *Waiting for Godot/Vladimir*; *Love Lost/Brother Joseph*; *A View from The Bridge/Eddie Carbone*; *Educating Rita/Frank*; *Absurd Person Singular/Geoffrey*; *The Rivals/Sir Lucius O' Trigger*; *The Lower Depths/Bubnov*; *A Chip in the Sugar/Graham*. Recent film credits: *The Omniscient Men (short)/Ian Brooks*; *The Seat (short)/Jimmy*; *Land's End (Feature,lead)/Rory*; *Moon (short)/Husband*; *The Right Track (short)/Mickey*; *Bad Judgement (short)/Jack*. Recent television credits: *NTL Commercial/NTL Engineer*; *Sky Creative Agency BSKYB Promo "Why Escape"/POW*; *UKTV History/Presenter*. Recent radio credits: *The Blood Donor (BBC 2, 60<sup>th</sup> Anniversary of Galton & Simpson)/2<sup>nd</sup> Doctor*



**Ian Glenister** cut his acting teeth at the age of seven in a school play called 'The Royal Tummy Ache' where he played a stuttering page-boy. He has been giving audiences belly aches ever since. His stuttering on stage hasn't stopped either. He had been an acting member of the NTC in the '90's, appearing in numerous plays including *A Night on the Tiles*, *The Visit* and Chekov's *The Anniversary*. During this period he also tried to sing in various musicals and operettas produced by GEOIDS operatic society, and Shell's Lensbury Theatre Group where his musical career 'climaxed' playing 'Horner' in the Heather brothers' *Lust*. Ian has also appeared in plays for Dunstable Repertory, including *Death and the Maiden*, *Edge of Darkness*, and Neil Simon's *California Suite*. Since 2000, Ian's job as a geologist has taken him to Aberdeen where he played in several plays with Studio Theatre, including *The Philanthropist*, *an Englishman Abroad* and Stoppard's *Cahoot's Macbeth*, and to The Hague where he played in David Grieg's *Europe* and Joe Orton's *What the Butler Saw*. In 2005 he directed John Fryer's adaption of *Frankenstein* at the FEATS Festival in Hamburg. Ian is delighted to be rejoining the NTC and *Remember Me* will be Ian's first appearance on stage for four years.



**Natasha Hancock** has an Acting MA from Drama Centre London. She also trained for two months at the Vahktangov Theatre Institute in Moscow and for six weeks at Shakespeare's Globe as well doing other workshops and master classes -for example she learnt a lot when she did three weeks worth of Screen Acting courses. Natasha's BA was from Oxford University where she studied English Language and Literature -(useful re perceiving the subtext in scripts, analyzing verse, etc). Natasha has a huge amount of experience acting in various productions -she has played around 30 theatrical roles and 15 filmed ones. To view her full CV, as well as showreel, please see her website [www.natashahancock.com](http://www.natashahancock.com) or spotlight page -pin: 9285-8979-8312 (Natasha is a full member of both Equity and the Actors Centre). Having played many lead roles in theatrical productions (for example Hedda Gabler, Volpone, Gwendolyn Fairfax, Adela) her theatrical roles have generally been far more challenging & substantial than her filmed roles however she is now planning to re-address this balance by doing more film and television as well as theatre. Natasha has acted with ACTorsThemselves twice previously & is loving working with Lisa, Erica and Norman again!



**Susan Hodgetts** Susan trained at the Central School of Speech and Drama and the Rochford Music School, and has performed at the Teatro La Vela in Italy in the experimental theatre play *Briciole di Realtà* (Crumbs of Reality) for the I Poliedrici Theatre Company. She will portray the character of Heather in the short film *Perceptions of a Portrait* for 2tails Films in November. *Remember Me* marks Susan's UK theatre debut and she hopes you enjoy the show as much as she does!



**Sheila Jones** Sheila was always involved in school plays and concerts where she developed a love of the stage. At the age of fourteen she attended the Hornchurch players where she won a place at the Guildhall School of Music and Drama. When she left she became involved in The Toynbee Players in East London performing various plays, and later joined The Hoxton Players where she along with other young actors wrote, produced and acted in a play called "Who's To Blame" which was performed for the Tower Hamlets Arts Project in the Whitechapel Art Gallery East London. More recently, Sheila completed an acting for TV course at 3 Mills Studio, and when on to complete a TV acting course with London Academy with Milfid Ellis and Brian Deacon who further encouraged her to do the Meisner Course. Sheila has completed several short films "Lucy" Directed by Tito Sacchi and "Earl Grey" which was an award winning short directed by Rohith Govindraj. Today Sheila is so happy to have met Lisa Brunton-Wallace who is the founder of ACTorsThemselves and is enjoying the master classes and training she is receiving. Sheila says she is so thankful to all the people mentioned for the wonderful opportunity they have given her.



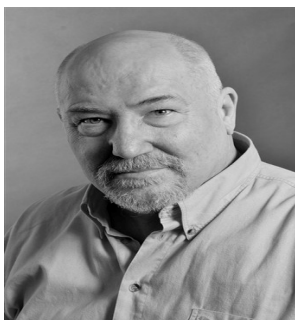
**Gareth Kearns** is a recovering musician who has played in many bands including a run of the first Queen themed musical evening in the West End "Killer Queen" (some years before "We Will Rock You") at the Bloomsbury and Strand (now Novello) Theatres. Recent theatre appearances include a series of religious fundamentalists in The Laramie Project, and divers singing "four-legs" in the musical version of Animal Farm. Gareth has also appeared in a number of short films.



**Waylon Ma** Waylon Ma, born and bred in Middlesex (North London) is enjoying his foray into acting. Having planned to be a musician and trained as a violinist Waylon has managed to juggle performing the violin and gaining new and valuable experiences as an aspiring actor. Since setting up his old college drama society and acting in their first play, Waylon has recently collaborated with the Factory theatre co. and National Theatre's Young Person's Program in a number of devised youth projects and is thrilled to be in his first full play acting alongside a cast of varied ages. Most recently Waylon had the opportunity to combine performing the violin, acting and live comedy in the 'London Follies' show, which ran for four weeks at the Leicester Square Theatre. Waylon has also thoroughly enjoyed getting stuck in with a number of short films throughout this year and looks forward to collaborating on his next project.



**Malachy Mallon** is from London and works as a teacher for the Guardian newspaper. He has attended three drama courses at City Lit including; Introduction to acting, Theatre workshop and Ways into text. This is his first production as an actor. He would like to thank Lisa and Erica for giving him this opportunity and for guiding him through this new experience. He would also like to thank his family for all their love and support.



**Michael Mayne** Michael is a classically trained actor; first as a child at stage school, then at the LAMDA where he gained an MA Hons diploma. He worked in professional theatre for 20 years before family commitments moved him into the commercial world. His acting credits include theatre, television and films from 1961 to the present. Theatre credits include: the RSC and Ballet for All (part of the Royal Ballet), West End Show credits include: Zigger Zagger (NYT), Robert and Elizabeth, 40 years on, Voyage round my father and the Bishops Candlesticks. TV credits include: Z Cars, Play for Today, Dixon of Dock Green, 7 deadly sins. Film credits include: If, Decline and fall of a bird watcher, Boys of Paul Street, Macbeth, The Adventurer, Tommy, Camelot, Cromwell, Clockwork Orange, Good Bye Mr Chips, A Bridge to Far, Chitty Chitty Bang Bang and Savage Messiah. Michael has been at Network for four years playing a variety of parts, from a boy in Blue Remembered Hills, a drunken lawyer in A Family Affair to Shylock in The Merchant of Venice. He directed Cold Comfort Farm, The Kitchen and You're a Good Man Charlie Brown, as well as Not about Heroes and Lysistrata, which he took to Prague and Edinburgh respectively.



**Russell Muir** has been performing on stage since the age of ten. In recent years he has performed in Theatre, TV and Film productions. He has taken on the roles of Colonel Kurt Von Strohn in 'Allo 'Allo, Cowardly Lion in Wizard of Oz and Pantomime Dame in Babes in the Wood and Jack and the Beanstalk. Recent TV credits include Postman Pat in Dani's House (BBC TV), Ted in Chucklevision (BBC TV), Master Baker in Scoop (BBC TV) and George Michael in EastEnders (BBC TV). Russell has also taken the role of Mike in Impressionist Production's short film Bitter Reflections and Burger Man in Patrick Hagenaar's music video, We Feel The Same. Russell is really looking forward to taking on the challenging role of Camille in *Remember Me*. It has been a real pleasure to be involved in this exciting production. Russell would particularly like to thank Lisa Brunton-Wallace for all her help and support over the past year.



**Jacquelyn Naylor** performed in numerous productions as a teenager but *Remember Me* marks a return to the stage as an adult. She also completed LAMDA exams in Acting up to Silver Medal and attended Stagecoach School of Performing Arts. She is currently working towards her ACA qualification (Accountancy) and has found *Remember Me* to be a perfect distraction from the world of numbers!



**Janice Okoh** has played Oenone in Racine's *Phédre* and Amanda in Noel Coward's *Private Lives*. She has attended Foundation Acting courses at Mountview Academy and at the City Lit Institute.



**Maria Perrino** is very new to drama and acting. She recently participated in the "Bromley in Love" production at the Churchill and has been very lucky to have met Lisa Brunton-Wallace, who is the founder of ACTorsThemselves. She would like to thank Lisa Brunton-Wallace for providing her with this fantastic opportunity to be a part of *Remember Me*.



**Margot Phelan** - This is Margot's first appearance with Network Theatre. Margot has been involved with amateur dramatics in Ireland since she was fifteen as a member of Waterford Youth Drama. She performed in several plays, as well as producing a short movie and directing a movement piece with this group. For the past two years she has performed with Woodhouse Players. Her roles have included Abigail Williams in *The Crucible*, Popova in Chekhov's *The Bear*, Anne Page in *The Merry Wives of Windsor*, Alice Fitzpatrick in *Daisy Pulls it off* and Maudie in *Two*. She is very excited to have the opportunity to work with Network Theatre.



**Nicola Randall** has studied at the City Lit and has appeared in many theatre productions since, such as Greek, Under Milkwood, The Doll's House, Antigone, Oedipus, Absent Friends, The Mystery Plays and the critically acclaimed site specific promenade play Dido Queen of Carthage at The House of St Barnabas.



**Nova Reid** Nova started dancing at the age of two and went on to study professionally in all aspects of dance, drama and singing at the London Studio Centre and graduated with a BA Hons degree and has gone onto work in theatre, film and TV. She frequently performs at venues such as The Battersea Barge, Pizza on the Park, Kensington and has performed with LCGC and CK Gospel Choir and recently performed with CK at the Royal Festival Hall for HRH Princess Anne. As a professional singer, Nova is often booked to perform at events such as weddings and ceremonies. Theatre: Lucinda - Stephen Sondheim's 'Into the Woods' - Bloomsbury and Ilford Theatre, Bebe, in 'A Chorus Line', Wimbledon Theatre, Woman in Edwards Bonds' 'War Plays' (Seedtime). 'Night of Nights, Aspects of Dance' - Richmond Theatre, 'Stars for a Night' - Newport. Dancer - 'Millennium Dome' Alice in 'Wonderland' - Aylesbury Civic Centre. Nova also choreographed and co-directed 'Billion Dollar Babes' for Wycombe Arts Centre. Film: 'Evie', Playground, Film London - BFI Film Festival, London Calling, 'Supanova', DSU, ALM Talkies, due to premier later this year. TV: Backing vocalist for Mica Paris; Everybody Dance Now, Backing Singer for Russell Watson, All Star Mr & Mrs, Celador Productions. Directorial: Nova made her professional directorial debut and starred in self-devised musical showcase; 'Young Gifted and...Black!' which played to a sold out audience at the Menier Chocolate factory Theatre, attracting media attention from the BBC. [www.novareid.com](http://www.novareid.com)



**Anna Roca** discovered a deep passion for acting at the age of 11, when she took part in a musical for children. From those early days she continually trained and worked as an extra in films and TV, presented staged readings and acted in numerous plays, such as "One Body. No Head." (adaptation of Pulp Fiction), "The Cherry Orchard", "Luzifers Nöte" and even a self-devised play about the death penalty. After finishing school in September 2008, Anna did voluntary work at a social and cultural institution in Liverpool, where she attended theatre workshops and acting classes. Early this year, she moved to London to advance her professional career and audition at drama school. Anna is proud to be part of *Remember Me* and to work with such a great team.



**Jane Sewell** Jane attended a few terms with Drama Training UK and has recently been studying with ACTorsThemselves Back 2 Basics drama group. This is Jane's first theatrical experience in a full production. She would like to thank the Director, Lisa Brunton-Wallace for this fantastic opportunity to be a part of *Remember Me*. Her thanks also go to Liz Sewell (mum) for all her support.



**Sue Small** Sue began her acting career in George Bernard Shaw's *The Shewing Up of Blanco Posnet* back in 1980. Since then she has performed in many theatres in London. She has appeared in plays by Mike Leigh, Neil Simon, Willy Russell, Peter Shaffer, Michael Frayn, Alan Ayckbourn, and many others. One of her biggest challenges was to take a lead singing role in *The Sunshine Store* at the Brockley Jack Theatre. Her most recent performance was as Miss Parmel at the Greenwich Theatre in a spoof Agatha Christie. The challenge of this production has been to portray real events with humanity and humility.



**Harry James Wallace** is 10 years old and started acting in 2007. He played boy, in "The Boy At The Bus Stop", Max in "If Music Be" and Greg in the Blackbud music video, "You Can't Run". He has attended summer drama school at East 15 and is aiming to attend Brit school as soon as he is old enough. This is his first central London show.



**Sharon Weddell** has been interested in acting since a young age and would take the lead in organising impromptu neighbourhood shows such as "Raphunsel" and "Cinderella" for an audience of parents, relatives, other children and anyone who had the princely sum of a 'button' for admission. As an adult she has recently had the opportunity to revisit this passion and has started acting again. Commencing with one term and showcase with Drama Training UK and two terms and showcase with Actors Themselves. She recently took part in the "Bromley in Love" production and the summer showcase for the Slow Motion dance group, both at the Churchill Theatre. She is also an active member of Bromley Little Theatre. Sharon feels that being part of *Remember Me* has been an enriching and rewarding experience and that it has been a joy to work with so many talented people. She looks forward to exploring and developing her passion for the performing arts further.



**Lisa Brunton-Wallace** trained at various drama institutions including Lewisham College, Goldsmiths College, LARFT and RADA, also other part time courses at drama schools. Lisa also keeps up her training with master classes. Lisa has worked as an actor, writer, director. Writing and directing her second full length play about her life growing up in South East London, which debuted at The Albany Theatre in Deptford in 2004 to mixed reviews but across the board was described to be a controversial writer/director. Lisa embraces a total style in both her writing and her directing. When she directs she often uses both classical and contemporary texts; along with movement and projection; film and art in her work, merging together the different creative processes in order to produce one unforgettable total experience or event.

Her recent acting work includes playing an unexpected guest called Veronica in Avril Evans film Playground that premièred at the London Calling Film Festival - Lisa was reviewed to 'Haunt people for days', A mother and victim of domestic violence in the recent Blackbud music video produced by Mark Crossey and Ivy 1940's washer woman in the 1940's Fable directed by Bob Komar. Lisa is also the founder and Director of ACTorsThemselves training and production company.

**Gareth Kearns**, often under the name Mr Treacle Prods, has produced a number of video presentations of live performance, from theatre to rock gigs to stand up. He has also written and produced training videos for a city law firm, and has contributed to the production of a number of documentaries on the BBC releases of classic Doctor Who stories. Further credits include Director of Photography for short film "3 P'tit Chat" and Assistant Director for short film "Automaton".

**Erica Miller** has studied Theology, Fine & Decorative Arts and Acting, but has arrived on the perfect artistic mix in directing theatre. She polished up her directing skills with Stonecrabs Theatre. She has a deep interest in New Writing and enjoys the creative challenges theatre presents. Assistant Director Credits: The Wrong Sleep, Matter of Intent, After Doroteia and Know Your Limits. Directing Credits: LUV, Wrapped Up, Looking in the Wrong Places, Echoes, Opposites Attract and Ears & Hearts.

**Anna Sayre** has worked in the theatre all around the world, including in Los Angeles, San Francisco and New York. Anna started her training as an actress from the tender age of 12. Her experience includes acting in both plays and musical theatre. In most recent years, Anna has developed a taste for stage management and directing.

**Ben Wallace** trained as a Theatre Designer at Wimbledon School of Art. Since then he has worked as a designer, lighting designer, stage manager and production manager. Ben is currently the technical manager of the Albany in Deptford. During his career Ben has worked his way through a lot of London's venues from basic fringe venues with limited stock and money to The National Theatre south bank. Ben has been lucky enough to work with some of the most exciting names in British theatre along the way including Katie Mitchell, Anthony Neilson, Howard Barker, Carroll Churchill, Nicolas Hytner, Declan Donolan, Alan Bennett, Ed Hall, Vicki Mortimer, Paulie Constable, Scarlett Mackmin, Struan Leslie, Adrian Jackson. Ben has great experience as a site specific production manager and technical stage manager. He is also ACTorsThemselves Director of Technical and Production.

**Dan Young** - following his introduction to the Network Theatre in 2007, Dan is starting to become something of a regular in the control box and behind the scenes. For the Network Theatre Company, Dan has designed lighting for several plays. Dan is also an experienced stage and production manager. By day, Dan is an electrical design engineer at Transport for London, where he designs traffic signals throughout the capital.

## Coming up



### **Happy Chuffing Christmas by Kirsty Eyre**

A culture clash between Athena Warburton, Goddess of Barnsley and Sophia Ferrari, Siren of Siena. Packed with spirit, this is one Christmas you'll never forget.

**Performances:** 01 to 05 December



### **Fred & Madge by Joe Orton**

This absurdist drama is a sharp social critique with sexual innuendo and elements of the fantastic - don't miss it!

**Reading:** 19 November

**Auditions:** 09 & 11 September

**Performances:** 03 to 06 March 2010

For more information about Network Theatre Company, upcoming readings, auditions and performances visit [www.networktheatre.org](http://www.networktheatre.org)